

Stash Kirkbride & Peter Barrow present a PBSK Partnership project

HOSTRY FESTIVAL

THE AUTUMN FESTIVAL OF NORFOLK

October/November 2021

BOX OFFICE
AT NORWICH THEATRE
Call 01603 598 676 or visit
www.hostryfestival.org

PRINCIPAL SPONSOR



By kind permission of
the Dean and Chapter

10TH ANNIVERSARY - 2011 TO 2021

MEDIA PARTNERS

Eastern Daily Press

BBC RADIO
Norfolk



Norfolk

PRODUCED BY



SUPPORTED BY



Cover image by Paint Out Founder James Colman

AFRICAN
CHOIR

PAINT
OUT

TOTAL
ENSEMBLE

NORFOLK
ARTS AWARDS

HOSTRY FESTIVAL – The Autumn Festival of Norfolk 2011 – 2021



Stash Kirkbride with new patron Susan Hampshire

Here's to us all meeting soon and experiencing the joy of performance and community in action once again.

Our 10th Anniversary programme includes our **Central Production** of the **Norfolk Premiere** of Sir Peter Ustinov's comedy drama, **Beethoven's Tenth**. Our inclusive project **Total Ensemble Theatre Company** also celebrate their **10th year** this autumn, and **Rebecca Chapman** has devised a stunning piece of Movement Theatre® to be shown nightly as a prologue to Beethoven's Tenth, entitled **Egmont: A Valiant Stand** (one ticket for both).

The Norfolk Arts Awards sees nominations for artists and projects from across Norfolk. The event is being live streamed for the first time this year and will be co-presented by festival patrons **Susie Fowler-Watt** and **Becky Jago**.

Our most recently created annual Signature Project **The African Choir of Norfolk** launches with a concert lead by the inspirational **Anna Mudeka**. **James Colman's Paint Out** sees over 50 plein air artists painting in the city centre, something enjoyed by literally thousands each year.

We have Festival Commissions throughout, Classical Concerts, Poetry, and Guest Speakers including **Kadiatu Kanneh-Mason**, **Carol Drinkwater**, **Stephanie Beacham** and festival patron **Hayley Mills** with her brand new autobiography.

Take a look around our new website which boasts a harvest of images and stories, with information on how you can take part in all we do. Our 10th Anniversary promotional film shows this year's programme and has contributions from many of our supporters and partners. In short, we're bursting to party (safely) into the roaring 20's with you, and we look forward to perhaps the very best of times together at **The Autumn Festival of Norfolk – 17th October to 7th November 2021**.

Stash Kirkbride
Artistic Director and Co-Founder
staskirkbride@hostryfestival.org

.....
Feel free to email at any time in the run up to the festival with queries on our Covid safety policy, access, volunteering, supporting, sponsoring, future ideas and with any comments on our programme. We will keep in close contact with you in the build up to the festival on our social media channels and on our website. Read more about how you can See it Safely on page 55 of this brochure.

Visit hostryfestival.org/the-pbsk-partnership/ to view a half hour interview with Stash Kirkbride.

PLEASE NOTE: FOLLOW THE GREEN DINOSAUR FOOTPRINTS FOR ENTRY TO THE HOSTRY BUILDING THIS AUTUMN.



The Hostry Festival is produced by the PBSK Partnership, and is a not-for-profit, community interest project.



Peter Barrow with Tawa Groombridge (left) and Caroline Akorita (right)

Welcome note from PETER BARROW Co-founder and Executive Producer

From our very first production in 2010 it felt like coming home. I hadn't actually been in a play for upwards of 20 years. Now it's as if I take the progress of the festival almost for granted. It's like Christmas, it comes around each year. So we do it like Christmas; how can you not do Christmas?

We get to meet all sorts of people we never thought we'd meet, from Lord Melvyn Bragg re-writing his play for our Central Production in 2016, to the many hundreds of Norfolk artists and volunteers, many of whom we now know as friends and what we call 'Inner Onions', our term for those who help us year 'round. The festival has grown through the 'kindness of strangers' who then become known to us. There is almost no red tape. No endless meetings about the meetings. We decide

"yes" or "no" and then proceed. With all our projects, we go for what we call ensemble. There are no star turns, there is collaboration, exploration and portrayal of characters we care about. The festival has remained fully independent, we don't try to second guess what to do in order to gain support. We plan it, create it, and trust that others will trust in us to deliver what we say we will deliver. It all works and no rugs are pulled out by new brooms making temporary waves. The festival's tone has always been playful, inclusive, explorative, forgiving, encouraging, and authentic.

As we enter into our second decade of "creating projects in Norfolk", I am somewhat like a proud father, quietly happy to support philanthropically projects that deserve to be here.

To our credit we have commissioned over 100 projects, worked with nearly 1,000 volunteers, hosted over 200 events, engaging and affecting individuals' lives for the better on so many occasions.

Our thanks go to all the trusts, charities, and fellow philanthropists who've helped us realise our ambitions, and to the Cathedral Chapter and Diocese who have made us so welcome from the moment we suggested turning the Hostry building into the home of the Autumn Festival of Norfolk each year.

Our doors are wide open and we welcome your interest on all levels.

Peter Barrow
Co-founder and
Executive Producer of
the PBSK Partnership
and HOSTRY FESTIVAL
The Autumn Festival of Norfolk

To reach us, email
info@hostryfestival.org

Visit hostryfestival.org/the-pbsk-partnership/ to view a 30-minute interview with Peter Barrow.

CONTENTS

- 10th Anniversary Launch Night & Screening* – 7
- BBC Radio Live 4 hr Festival Special* – 7
- William Fergusson Piano Concert – 8
- Christopher Ellis Piano Concert – 9
- Embracing Positivity BBC Panel Programme* – 10
- Rachael Long Sculpture Exhibition* – 11
- Paint Out Norwich 2021* – 12
- Barnaby Phillips – 14
- Fundraising auction In Profile – 14
- African Choir of Norfolk Launch Concert – 16
- Norfolk Arts Awards 2021 – 18
- Kadiatu Kanneh-Mason – 23
- African Choir Workshop* – 25
- Captain Enid Otun In Profile – 26
- Open Workshop – 26
- Who The Who, Who Moco Theatre Co – 27
- Stephanie Beacham – 28
- Joel Young – 29
- Beethoven's Tenth Central Production – 30
- Egmont: A Valiant Stand Central Production – 32
- Total Ensemble Workshop* – 35
- Carol Drinkwater – 36
- Hayley Mills – 37
- Rufus Rank 1940's Staged Radio show – 38
- Four Quartets with Peter Wilson – 41
- Gloria Campaner Chopin 24 – 42
- Lisa Cassidy Elysium – 43
- Gloria Campaner Beethoven/Chopin – 44
- Gloria Campaner Workshop* – 45
- SEE IT SAFELY – 55

*Free Ticketed Access Events, booking essential**



The Very Revd Jane Hedges

Hostry Festival Commission

On a cold winter's night around last Christmas some of the festival team were invited to attend an enchanting and atmospheric candlelit service at Norwich Cathedral. At the end of the evening a young girl was heard and then seen from a distance reciting a poem. Such was her natural delivery and presence we commissioned her to write a poem about her own 10th birthday, and in celebration of the festival's arrival at this landmark 10th anniversary.

Beatrice will recite the poem at our official festival launch night on Monday 6th September, on BBC Radio Norfolk on Friday 1st October, and at the Norfolk Arts Awards on Saturday 23rd October.

The Very Revd Jane Hedges
Dean of Norwich Cathedral



BEING TEN By Beatrice Williamson

Ten is such a special age,
It's a new leaf, a clean slate,
a blank page.
By ten you've had experience and
wisdom has been stored,
Your future is your shield and your
knowledge is your sword.

You're old enough to question and
be thinking for yourself,
Even though on tip-toes you can't
reach the highest shelf.
Your world's crammed full of
choices and chances for success,
The hardest thing's remembering
there's 'no' as well as 'yes'.

By ten you have the courage
to make bold leaps of faith,
But only 'cause you also know how
best to play it safe.
A mix of things makes happiness,
which to the world you bring,
You want to share with everyone,
that "they shall laugh and sing".

Being ten is brilliant,
perhaps a golden age,
And I've heard it's even better when
you turn eleven's page.
Ten is only just the start, so have
courage and be brave,
For now is our time and all the
world's our stage.



Bottom line:
Sharon Upton
& Ron Upton
Back line:
Marcia Jeffries,
Allison Armstrong,
Caroline Akorita.

Volunteering

You can play your part both on and
off stage, in front of or behind the scenes,
by emailing Sharon and Ron Upton at
info@hostryfestival.org to register your interest.

The Hostry Festival offers voluntary roles in so
many areas. Students in the latter part of their
educational studies from 18 plus are welcome
to apply, as well as the more mature student
and those with life experience of any age.
You can take part in performance, inclusive
theatre, direction, writing, production, media,
project development, fund raising, devising,
front of house, backstage, visual arts, dance,
acting, singing, original music composition,
visual arts, public relations, social media,
reviews, filming, graphic design, IT support
and development, set design, costume and
hospitality. As long as you're truly interested
and committed to picking up invaluable
experience we'd love to hear from you.
These roles can cover as little as one event,
to two weeks, two months, or all year round.

Email info@hostryfestival.org to find out more.



Hamilton &
Hassanah Wilson

HAMILTON &
HASSANAH WILSON
Volunteers 2010 – 2021

*"We feel so lucky to have been
involved in the festival since
the beginning as it has turned
out to be such a rewarding
and enjoyable journey. We
have done a bit of everything
over the years which has been
a great learning experience
and we have met so many
interesting people who have
come along to volunteer to
help out for the enjoyment of
being part of it, and also for
the satisfaction of supporting
events that showcase so
much local talent. Its always
such a really interesting and
irresistible adventure, and
there's a high level of quality
from everybody at all times".*

SCOTT MEACOCK
Volunteer 2010 – 2021
Front Of House Manager

*"Our volunteer journey
began in the first five years
of the festival, with Lucy and
I helping on the production
side of things, me with
sound engineering and stage
management, and Lucy with
costume and wardrobe.*



Scott &
Lucy Meacock

*In more recent years my role as Front Of House and Wet
Stock Manager has seen me being the first point of call for all
our volunteers and audiences when they first arrive at events.
From launch night to the end of the festival each year, my
home becomes Norwich Cathedral and wherever else our
Outreach takes us to around Norfolk.*

*I've seen it all develop and have worked alongside Stash
and Peter who have created and commissioned new projects
every year. It seems to me as soon as one festival finishes
the next year is already underway. I'm sure the 10th year is
going to be absolutely epic! And I cannot wait to see it all
take shape.*

*I think its so wonderful the way Peter Barrow facilitates the
festival. He's just so cool, a great man. And as for Stash, the
amount of things he's taught me over the year that I use in
everyday life... one of which is "Always have a back-up Scott,
make sure you have a back-up!" He's just an amazing guy to
work with. He has this natural ability to get the right people on
board. NICE PEOPLE. FRIENDLY PEOPLE who are happy to
help. Both Stash and Peter are very generous people, and I'm
proud to be one of the festival's "Inner Onions", our nickname
for festival folk who help out throughout the year."*



Dippy on Tour

A Natural History Adventure



In partnership with



Norwich Cathedral 13 July - 30 October 2021

Free entry to see the Natural History Museum's iconic dinosaur in Norwich

cathedral.org.uk
nhm.ac.uk/dippyontour



Lead regional sponsor



HOSTRY FESTIVAL LAUNCH NIGHT

10th Anniversary
2011- 2021 Festival
Launch Night



We are so pleased to be announcing the return of this wonderful annual event, made even more special by it being our 10th anniversary.

Enjoy live performances from the festival events, as well as a complimentary glass of champagne and Booja Booja Truffles on arrival. This Free Ticketed Event heralds much of what we have to offer you this autumn. We welcome our patrons, sponsors, supporters and partners, festival artists and volunteers, as well as audiences both known and new to us.

This year our promotional film has been extended to 20 minutes celebrating our first decade and it will be screened at 8pm.

**Monday 6th
September 2021
7pm to 9.30pm at
The Hostry,
Norwich Cathedral.**

Free Ticketed Event



Book your place:

- at www.hostryfestival.org
- via Norwich Theatre in person
- by calling **01603 598 676**

The Hostry Festival & BBC Radio Norfolk in partnership presents

BBC RADIO NORFOLK LIVE from The Hostry, Norwich Cathedral

Presented by Stephen Bumfrey & Anna Perrott



**Celebrating a decade of creativity in the arts in Norfolk
Live on air Friday 1st October
2pm to 6pm | Arrival time: 1.45pm**

With the Hostry Festival reaching its landmark 10th anniversary, this four hour live broadcast is set to be brimming with guests.

The African Choir of Norfolk opens and closes the programme, with an abundant line-up of interviews from nominees of Norfolk Arts Awards, actors from our Central Production, performers from Total Ensemble Theatre Company, painters from Paint Out Norwich, musicians, singer songwriters, directors, writers, visual artists, poets and dancers, as well as those behind the scenes who all help to make

up the Autumn Festival Of Norfolk. Join co-presenters Stephen and Anna by being part of the audience on this special day.

This free ticketed festival favourite gives a real taste of all that's on offer within the festival which runs from 17th October to 7th November 2021.

Free Ticketed Event



Book your place:

- at www.hostryfestival.org
- via Norwich Theatre in person
- by calling **01603 598 676**

The PBSK Partnership in association with Stuart Dunlop
and the University of East Anglia present

WILLIAM FERGUSSON

TENTH

An original Hostry Festival Commission

Sunday 17th October
6pm to 7pm at
the Strode Room,
UEA Music Centre,
University of
East Anglia,
Norwich NR4 7TJ



The brief: tantalising.
The challenge: ultimate.
To express the enigma of the ultimate
statement of the ultimate composer.

If Beethoven's Ninth is majestic in
its eclectic, physical universality, the
unfinished Tenth remains awesome in
its mythical grandeur, seductive in its
impossibility: Gödel's Theorem made flesh.

Firstly I improvised on the
idea itself. I then meditated on
Beethoven's sketches, noting
the two contrasting themes:
A 4/4 Andante in Eb. A 3/4 Allegro
in Cm. Interpreting these as
complimentary opposites, I sought
to locate their points of friction,
fusion and ignition.

Could the square and circle be
fertilised to form our perfect circle?

TENTH is no academic realisation,
but a noble play on the idea of
a great work that cannot exist.
My hope is that it stands as worthy
testament to a legacy whose
celebration was drowned in the
waves of pandemic.

Tickets

£12 (£8 concs)



Book your ticket:

- at www.hostryfestival.org
- via Norwich Theatre in person
- by calling 01603 598 676

The PBSK Partnership presents
a Hostry Festival Commission

CHRISTOPHER ELLIS IN CONCERT

Piano Improvisations

Sunday 7th November at The Chapel,
Cathedral Close, NR1 4DD
12pm to 2pm inc Q&A and Improvisation Tutorial

Beethoven's abilities as an
improviser are legendary and the
manner of his development of
musical ideas seems to me to grow
very much out of his practice of
exploring his themes on the piano:
improvising around the material.
As pianist Konstantin Scherbakov
puts it:

In that spirit, this piano
concert will include free
improvisations but also
ones that take as a starting
point one or more of
Beethoven's themes,
re-exploring them in
the moment.

*"Improvisation itself was
(for Beethoven) not the goal
but a means of exploring and
understanding the material,
its expressive capabilities,
its potential in terms of changing
and transforming."*



Tickets £12

£5 (Access Event)



Book your ticket:

- at www.hostryfestival.org
- via Norwich Theatre in person
- by calling 01603 598 676

BBC RADIO NORFOLK

EMBRACING POSITIVITY

A DEBATE WITH BBC RADIO NORFOLK'S CHRIS GOREHAM

MONDAY 18TH OCTOBER
ARRIVAL FROM 8.30AM | ON AIR 9AM - 10AM
ON AIR FROM THE FORUM THEATRE
MILLENNIUM PLAIN
BBC RADIO NORFOLK 95.8FM & DIGITAL RADIO

Embracing positivity to life post the pandemic,
with a panel of alternative practitioners and
thinkers from across Norfolk.

Tune into this fascinating live radio debate
or be part of the audience.

Free Ticketed Event



- Book your place:
- at www.hostryfestival.org
 - via Norwich Theatre in person
 - by calling 01603 598 676



CLARE JACKSON
Accredited
Journey Practitioner,
Certified NPA Teacher

clarejackson.com



NAJI MALAK
Founder of Stand Easy
military charity, fellow of the
British Acupuncture Council.

01603 666546 / 07913 105036
hinajimalak@gmail.com



JOE MILLS
People, Relationship
& Culture Transformer |
Coach | Mentor | FCIPTD

thetreeacademy.co.uk



LAURA RUTTERFORD
Chartered
Physiotherapist

helpforhipdysplasia.com



PAULINA JONES
Energy Healer
& Artist

paulinajones.co.uk



DIANA AND CHRIS JACOB
Creators of
wonderful holidays

woodfarmnorfolk.co.uk



LAYLA EVANS
Soma Clinic Founder,
and Trauma Centre,
Pottergate



The Hostry Festival in partnership with Canon Peter Doll
and Norwich Cathedral presents

RACHAEL LONG

A FESTIVAL EXHIBITION

"IS ANYBODY THERE" ?

DAILY FROM 22ND TO 31ST OCTOBER
10AM TO 4PM AT THE HOSTRY BUILDING,
NORWICH CATHEDRAL (FREE ACCESS EVENT)*



The festival's commission to leading Norfolk sculptor
Rachael Long was to create a sculpture for this year's
Central Production inspired by the story of Beethoven's
Tenth by Sir Peter Ustinov. Rachael has collaborated with
us over a fascinating 9-month period to create a piece of
work set to generate interest similar to her Lifeboat Horse
at Wells-next-the-Sea, created in 2018.

The full story is featured in Norfolk Magazine –
see it at www.hostryfestival.org

*"Is Anybody There? The opening line of The Listeners
by Walter de la Mare was the question that rang in my
head while I worked. I was fascinated and haunted
by Beethoven's loss of hearing. He became totally
deaf by the time he was 45, yet he composed such
extraordinary music"*

RACHEL LONG – www.rachaelongsculpture.com

Rachael's stunning 6ft-tall sculpture will be on show to
all those attending the Central Production of Beethoven's
Tenth (see centre pages). Plus a daily exhibition of the
works surrounding this commission will be available to
all those visiting Dippy On Tour at Norwich Cathedral.
Rachael will be donating a percentage of sales from the
exhibition to the festival.

The exhibition can also
be viewed by those
attending the festival's
Central Production
of Beethoven's Tenth
by Sir Peter Ustinov
(see centre pages for
booking details).
Monday 25th to
Saturday 31st October

Please note:
Follow the **Green
Dinosaur Footprints**
for entry to the Hostry
building this autumn.



**A Hostry Festival
Commission**





Follow us
f i t
@PaintOutNorfolk
@PaintOutNorwich

Photography © Katy Jon Went



Paint Out 2021

'Paint Out' emerged as a *zeitgeist* concept for the newly formed Visual Arts arm of the Hostry Festival in 2014 as geographically specific 'Paint Out Norwich' and was rolled out in the Autumn of that year. Since then, we have painted at outdoor locations in Sudbury, Cambridge, Great Yarmouth, Wells-next-the-Sea, and at a dozen locations around Norfolk – currently our flagship summer event each July.

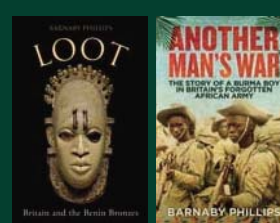
The event's main tenets were to re-define 21st century plein air (outdoor) easel painting, away from its misty 19th century Impressionist associations, to a new contemporary realism. It was also an opportunity to bring the craft of the solo painter before a new audience and market and for passers-by to experience art live, literally watching paint dry and for that to become something engaging and enthralling. Over 8 years and 20 events, the juried-entry competition and exhibition has hosted hundreds of professional and amateur artists to paint the city and county from every conceivable vantage, both day and night, come rain or shine.

This Autumn will see the open air event return to the alleyways and lanes of the medieval city that birthed both the Norwich School of Painters and Paint Out itself during the bicentenary of the local artist, John Crome (1768-1821). We are hoping to innovate this year's competition with a US-styled 'Quick Draw' on Gentlemen's Walk. This frenetic two hour session, where artists paint specific sponsored landmarks against the clock, is well known to push artists to their limits, producing fascinating results.

Details of the October event will be on our website www.paintout.events and past event galleries can be revisited at www.paintout.org/gallery



The PBSK Partnership in association with Kate Bland, The University of East Anglia and Jarrold presents



In partnership with Jarrold Book Department



BARNABY PHILLIPS in conversation with BBC RADIO NORFOLK'S WALLY WEBB

Friday 22nd October
1pm to 2.30pm inc
50-mins interview + 20-mins
Q&A & book signing

Barnaby Phillips spent over twenty-five years as a journalist. He was based for the BBC in Mozambique, Angola, Nigeria and South Africa. In his new book 'LOOT', he discusses the dramatic and tragic tale of the Benin Bronzes, the story of a powerful West African kingdom & British imperial greed, the dispersal of the Bronzes and today's debate about their future. He is also the author of Another Man's War: The Story of a Burma Boy in Britain's Forgotten African Army.

Barnaby Phillips grew up in Kenya and Switzerland and now lives in London.

'[Phillips] captures nuances in Loot of Nigeria that only a man who knows and loves a place and people can... an extraordinary story, very well told.' *Spectator*

'A fascinating and timely book. A brilliant model of expertly marshalled historical research and compelling narrative.' *William Boyd, author of Any Human Heart*

Barnaby will be signing copies of his books, available to purchase on the day.

Tickets: £16 (£13 concs)

Book your ticket:

- at www.hostryfestival.org
- via Norwich Theatre in person
- by calling 01603 598 676

At the Hostry, Norwich Cathedral.



Hostry Pencil Sketch by James Colman FUNDRAISING AUCTION 20TH JULY to 6TH SEPTEMBER 2021

James Colman founded the festival's visual arts project Paint Out Norwich 8 years ago, helping to take the festival into the city and in more recent years right across Norfolk throughout the year. Paint Out is one of our Signature Projects and for our 10th anniversary James has created a pencil drawing of the Hostry building for our anniversary brochure cover.

You can purchase this original work of art from one of the county's leading visual artists by emailing us your bid. James has kindly offered to donate 50% of the highest bid to the festival. He will also sign and dedicate the artwork, making this an investment as well as a wonderful gift.

Guide Price £500+

To register your interest and place your bid, email info@hostryfestival.org

The auction goes live at 9am on Tuesday 20th July to 9am on Monday 6th September 2021.

The successful bidder will be announced at the Festival Launch night at 7.30pm on Monday 6th September at the Hostry building (see page 7).

The Hostry Festival is a not-for-profit, community interest project



10th Anniversary Teddy Bear FUNDRAISING AUCTION 20TH JULY to 6TH SEPTEMBER 2021

GREGORY our unique 10th ANNIVERSARY TEDDY BEAR is one of the two specially commissioned items in our festival fundraising auction. He has been donated by The Bear Shop in Elm Hill, and Norfolk material artist Cilla Slater has lovingly hand-made not one, but two outfits for him to pack for his journey to his new owners.

This is a wonderful chance to support the festival and purchase something that children of all ages, from 5 to 85 will adore to own. He even grows hello when tipped forward. Gregory is a classic large bear handmade by Hermann of Germany.

Guide Price £500+

To register your interest and place your bid, email info@hostryfestival.org

The auction goes live at 9am on Tuesday 20th July to 9am on Monday 6th September 2021.

The successful bidder will be announced at the Festival Launch night at 7.30pm on Monday 6th September at the Hostry building (see page 7).

The Hostry Festival is a not-for-profit, community interest project



The Bear Shop

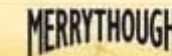
01603 766866

Elm Hill Norwich, NR3 1HN

hello@thebearshop.co.uk

www.bearshops.co.uk

Established 1990



Huge selection of Artist Bears



Anna Mudeka
Artistic Director & Choir Leader

Friday 22nd October 2021
The Hostry building
Official Launch Concert
8pm to 9.30pm
+ post-concert champagne reception & Booja Booja Truffles until 11.30pm

When we first decided to create a new choir for Norfolk, we knew we had found the perfect person in Anna Mudeka to head up the project. The choir has a 5-year remit to deliver workshops and concerts celebrating people of African heritage in Norfolk through music from the 54 countries of Africa.

"I am truly honoured to be leading The African Choir of Norfolk and I am so excited to share with the wider audience what we have been learning from all different parts of Africa. This wonderful group of individuals has been a great support through the difficult times of Covid and have turned up every time online, or live when possible, just to sing and bond over songs and music of Africa."

We really cannot wait to take to the stage properly for the first time, complete with African attire, and in full voice. We will take you through the African plains with iconic songs including Malaika, Jambo, songs from Zimbabwe, Mozambique, South Africa, Kenya, Eritrea, Nigeria to name a few.

Expect movement, drumming, dancing, ululation and lots of audience participation. This is where Imbube singing made famous by groups such as Lady Smith Black Mambazo and Black Umfolosi meets Yoruba women's choir. Expect a memorable experience and much much more!"



Choir members include:
Anna, Clarice, Eunice, Nina, Nadia, Jacq, Genesi, Kimmy, Millicent, Zahra, Mbozi, Rosy, Amy and Tatenda
Children: Carly and Vivi
The guys: Luvuyo and Frank

Tickets:
£18 / £15 (concs)
Book your ticket:
• at www.hostryfestival.org
• via Norwich Theatre in person
• by calling 01603 598 676

To find out more about the African Choir of Norfolk Academy launching in early 2022 email anna@africanchoirnorfolk.org or visit www.africanchoirnorfolk.org

THE 2021 NORFOLK ARTS AWARDS

in association with the **Eastern Daily Press**

SATURDAY 23RD OCTOBER AT THE HOSTRY – Hosted by Hostry Festival Patrons: SUSIE FOWLER-WATT, BBC Look East & BECKY JAGO, Anglia ITV.

Arrival time:
7pm for champagne reception
Arts Awards:
7.30pm to 9.30pm (no interval)

Aftershow Gala Celebration:
9.30pm to 11.30pm
Dress Code:
Dinner Jacket/Evening Wear

The Hostry Festival in association with the EDP is enormously proud to be presenting this year's Norfolk Arts Awards ceremony with our principal sponsors the University of East Anglia.

With it being the festival's 10th anniversary, we are returning the awards to the venue where it all began, the Hostry building at Norwich Cathedral, opened by Her Majesty the Queen in 2010.

Join us as we welcome nominees from across Norfolk, all of whom have been chosen by fellow creatives from the arts industry.

The Norfolk Arts Awards: The 9th anniversary of this annual celebration of Arts & Culture in Norfolk.

Your co-presenters for the evening will be Hostry Festival patrons SUSIE FOWLER-WATT, BBC Look East & BECKY JAGO, Anglia ITV. Make sure you get involved via our social media channels and follow all the nominees on our Facebook page (@NorfolkArtsAwards) and Twitter (@Nfk_ArtsAwards).

THE EDP PEOPLE'S CHOICE AWARDS

Have your say by voting for your favourite Individual Artist or Act, Small-Scale Organisation or Project and Large-Scale Organisation or Project. www.norfolkartsawards.org



Tickets – £25 per person



- Book your place:
- at www.hostrymfestival.org
 - via Norwich Theatre in person
 - by calling 01603 593 676

Seating is strictly limited so please book early for this much-admired and important annual event.



THE BUSINESS AND THE ARTS AWARD

In association with NORWICH SCHOOL

ARTATWORK CIC

ArtatWork CIC uses the arts to improve mental health and wellbeing, working with a wide range of people and communities in both longer-term projects and one-off sessions. These include private businesses, charities, community groups, councils and festivals. They use the money raised through working with businesses and festivals to fund ongoing arts projects for people with severe mental health issues. They also deliver training in arts and wellbeing to artists and organisations.

HEAD OUT, NOT HOME

Head Out, Not Home brings Norwich to life with fantastic music and street entertainment every summer. Delivered by Norwich Business Improvement District (BID) in partnership with NORCA & Sistema in Norwich, Head Out, Not Home is designed to drive footfall and create an amazing experience in the city centre. An annual feature since 2013, Head Out, Not Home is a much-loved series of free outdoor events celebrating the City of Stories.



THE THEATRE AWARD

in association with THE GARAGE

THE COMMON LOT

The Common Lot are a theatre company who create original, free outdoor shows for, with and about the people of Norwich. They draw on the richness of energy, talent and enthusiasm of local people to create their shows, and have been working on community projects to bring theatre to the city throughout the pandemic.

FINDING MAGIC

Finding Magic is Beverley Bishop's beautiful and poignant one-woman show, exploring her progression through grief, healing and acceptance after the loss of her son Jess. Beverley uses mime, clowning, storytelling and comedy to introduce the audience to her new reality of unpredictable triggers, clichés and flashbacks, and invites them to share in the new-found surreal humour she deploys to make it through. Described by audiences as a deeply compelling piece of theatre that is both moving and magical, Finding Magic is a story of loss, longing, love and laughter.



THE VISUAL ARTS AWARD

in association with NORWICH UNIVERSITY OF THE ARTS

GENNADIY IVANOV

Gennadiy Ivanov is a UK-based visual artist, originally from Belarus and born in Russia. He graduated with an MA in Fine Arts from Norwich University of the Arts in 2011. Gennadiy works in a wide variety of media, including paintings, installations, drawings, and photography - bringing these media together into a provocative collision.

NORWICH 20

Founded in 1944, Norwich 20 Group is a group of visual artists based in the city. After over 70 years membership has grown to over 80 artists, which include painters, sculptors, digital video, installation and conceptual artists, printmakers and photographers. The group maintains a vibrant connection with the city's cultural life.



Eastern Daily Press

N National Centre for Writing

THE JARROLD NEW WRITING AWARD

in association with JARROLD

EASTERN DAILY PRESS

With 150 years of heritage, the EDP strives to provide local people with local news. Beyond that, it commissions columns and features from a wide variety of voices reflecting diversity of thought, knowledge and interests. Readers are challenged and encouraged to be curious, the mark of good writing and commissioning.

NATIONAL CENTRE FOR WRITING

During an incredibly challenging year, the team at the National Centre for Writing strongly upheld their commitment to promoting and celebrating the work of new and emerging writers in East Anglia and beyond. By maintaining existing projects and working tirelessly on new initiatives, they were able to provide creative and critical support, as well as vital opportunities for paid work, for new writers and their stories.





THE MUSIC AWARD

SOUND IDEAS

Sound Ideas are a multi-award winning, fresh and innovative musical theatre company based in Norwich who produce an exciting season of shows and concerts each year in a variety of venues in and around Norwich. They are a group who truly love theatre with an unbridled passion and strive to continue to create diverse and varied productions.

THE VOICE PROJECT

The Voice Project is an open-access singing project offering a whole range of creative ways to use your voice. The Voice Project was created by singers Sian Croose and Jonathan Baker in 2008 and since then they have involved hundreds of singers in unique performances of new vocal music as well as workshops designed to build vocal confidence and explore a wide variety of uplifting and inspiring vocal music. During lockdown, they have produced two films. Arc of the Sky (released October 2020) and The Distance Between Us (due for release October 2021). Both films feature the choir filming and recording themselves.

In association with Her Honour Judge MAUREEN BACON Q.C.



THE BROADCAST AND MEDIA AWARD

Sponsored by Principal Festival Sponsor The University of East Anglia

GARY STANDLEY

For the last 15 years Gary Standley has been the Producer of BBC Voices at BBC Radio Norfolk. His role covers both broadcasting and outreach. He produces a series of radio programmes as well as offering training and media help in film and radio to the local community. The outreach work is offered to all ages, and many of the people involved also get the chance to tell their story or appeal for help on the radio shows or the Norfolk On Film website.

TALKING TABOOS

Talking Taboos is a radio drama series of monologues written from verbatim, covering addiction, grief, infertility, loss and domestic abuse, exploring the effect these experiences have on mental health and opening up conversation to lift the taboo on topics in society that are often hidden for fear of judgment. The project launched in 2019 at Norwich Arts Centre supported by speakers from charities including Mind, AA and The Matthew Project.



Dr FRANK BATES DANCE AND MUSICAL THEATRE AWARD

CAT CHAPMAN

After performing, choreographing and teaching all over the globe, Cat has dedicated the last 15 years to helping guide the young people of Norfolk to achieve their best in artistic excellence in dance and theatre training. After founding the award winning all male youth dance company LEGACY in 2015, in 2018 she opened 'The Workshop', a mentoring and intensive training programme for students looking to progress to Vocational college. This grew into 'The Workshop Studios' for all ages, and now Cat leads a team whose aims are to inspire and provide quality artistic education for young people in our region.

SANCTUARY ON THE FAULT LINE

SANCTUARY ON THE FAULT LINE is an earth-wide fugitive network of professional women dancers, dancing for local audiences in the wild. Find the Sanctuary on the Fault Line dancers in the parks, woods, roof tops, beaches and gardens close to you, or when you visit somewhere new. Sanctuary on the Fault Lines was founded and is cared for by dancer Hayley J S Matthews, and also features Norfolk-based artists Daisy Black and Emma Zangs, as well as many others from around the world.

Sponsored by JANE HAWKSLEY, relative of Dr Frank Bates



THE DIVERSITY AWARD

in association with NORWICH ARTS CENTRE

SASCHA GOSLIN

Sascha Goslin is a Norwich-based freelance producer focusing on circus, outdoor arts, accessible theatre and puppetry. She founded the Norfolk Black & POC Creatives Network in 2020, out of a desire to connect with others, support creatives in Norfolk and help organisations and venues to reach creatives from underrepresented backgrounds, her main aim is to see greater levels of inclusion of people from all backgrounds in the arts throughout Norfolk.

REWRITING RURAL RACISM

Rewriting Rural Racism was a project by Sheringham Little Theatre funded by the Arts Council. It had three parts: anti-racism workshops for high schools and youth theatres, which celebrated the work of creatives of colour. A one-man show called Outskirts which was a semi-autobiographical piece about growing up mixed-race in Norfolk and a series of short films on Norfolk migration, called We Are One. Looking at history, local migrants' stories, poetry, artwork and performance. The project was a springboard for the Theatre to become a more diverse and welcoming space for all members of the community.



THE EDUCATION AND COMMUNITY AWARD

in association with NORWICH THEATRE & NORWICH PLAYHOUSE

NORWICH PUPPET THEATRE

Norwich Puppet Theatre's Creative Engagement Team produces high quality theatrical experiences and creative skills sessions for all ages. The Theatre provides free experiences for children and families in Norfolk. In 2019-20 the Theatre worked with freelance practitioners and Norfolk Libraries, engaging communities across Norfolk with puppetry performances and making experiences. During lockdown, the Theatre started a YouTube channel, inspiring audiences with creative activities to do at home using household items and recycling.

THE GARAGE

The Garage Trust is an independent charity which works with local, regional and national partners to provide high-quality performing arts programming, participation, accredited education, training and outreach programmes for all ages across Norfolk via its site in Norwich and its sister venue The Workshop in King's Lynn. It has a particular focus on young people in challenging circumstances, helping them change their lives through the arts.



THE PETER BARROW BURSARY AWARD

Sponsored by PETER BARROW
Winners LEIA & LUKE HUTSON

Great Yarmouth-based young performers Luke and Leia Hutson will receive this year's Peter Barrow Bursary Award. Both winners have worked with theatre company Total Ensemble and St George's Theatre in Great Yarmouth, and appeared on stage at the 2019 Norfolk Arts Awards.

They will be travelling to Norwich to take part in festival activities this autumn.



THE NORFOLK ICON AWARD

In association with Dipple and Conway Opticians
STEPHEN FRY
(See next page for details)



THE EDP PEOPLE'S CHOICE AWARDS

Supported by the Eastern Daily Press

Public voting for the EDP People's Choice Awards starts from August 2021.

To place your vote visit www.norfolkartsawards.org or [www.edp24.co.uk/topic/Tag/Norfolk Arts Awards](http://www.edp24.co.uk/topic/Tag/Norfolk%20Arts%20Awards)



THE NORFOLK ARTS AWARDS® was founded by Stash Kirkbride and Peter Beck in 2012, and is a Hostry Festival project.

OUTSTANDING CONTRIBUTION TO THE ARTS AWARD

In association with BDH TULLFORD

Winner to be revealed on the night of the Norfolk Arts Awards – Saturday 23rd October.



THE LIFETIME ACHIEVEMENT AWARD

in association with NICK & SARAH CLARKE & PSE STAGING
Winner to be revealed on the night of the Norfolk Arts Awards – Saturday 23rd October.



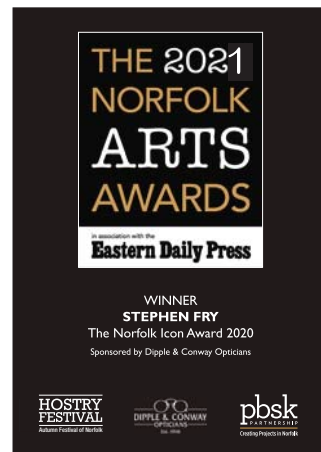
THE 2021 NORFOLK ARTS AWARDS

in association with the **Eastern Daily Press**

NORFOLK ICON WINNERS 2019 & 2021



“Thank you, so much, for my Norfolk Arts Award. What a treat! it means a lot. It fills my Norfolk heart with pride.”
OLIVIA COLMAN



“Thank you to the PBSK Partnership. My favourite opticians Dipple & Conway for sponsoring this award. And to the Hostry Festival, whose 10th anniversary it is this year. I couldn’t be prouder, I do love Norfolk, and at this particular time the arts couldn’t be more important. How great therefore to see them being encouraged through these awards. Thanks to everybody, and God bless Norfolk.”
STEPHEN FRY



Stash Kirkbride & Peter Barrow in association with Christine Webber, the University of East Anglia and Jarrold Book Department present

KADIATU KANNEH-MASON HOUSE OF MUSIC

WITH 3 SOLO VIOLIN PIECES PERFORMED BY BRAIMAH KANNEH-MASON

INTERVIEWED BY FESTIVAL PATRON CHRISTINE WEBBER

SATURDAY 30TH OCTOBER – 1PM TO 2.30PM AT THE HOSTRY BUILDING



JARROLD
The John Jarrold Trust



Seven brothers and sisters. All of them classically trained musicians. One was Young Musician of the Year and performed for the Royal Family. The eldest has released her first album, showcasing the works of Clara Schumann. These siblings don’t come from the rarefied environment of elite music schools, but from a state comprehensive in Nottingham. How did they do it?

Their mother, Kadiatu Kanneh-Mason, opens up about what it takes to raise a musical family in a Britain divided by class and race. What comes out is a beautiful and heart-rending memoir of the power of determination, camaraderie and a lot of hard work. The Kanneh-Masons are a remarkable family. But what truly sparkles in this eloquent memoir is the joyous affirmation that children are a gift and we must do all we can to nurture them.

ABOUT THE AUTHOR

Kadiatu Kanneh-Mason is a former lecturer at Birmingham University and the mother of seven children. The third eldest, Sheku Kanneh-Mason, was Young Musician of the Year in 2016 and performed at the wedding of Prince Harry and Meghan Markle. The siblings have performed at the 2018 BAFTA Ceremony, Britain’s Got Talent and concert halls across the country.

Tickets £18 / Concs £15
60 mins + Q&A and book signing
Book your place:
• at www.hostrymfestival.org
• via Norwich Theatre in person
• by calling 01603 598 676



An amazing, compelling, moving, unforgettable story...
Lady Antonia Fraser

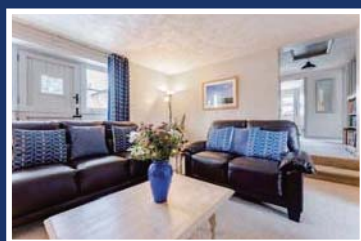
‘The Kanneh-Masons are a unique family and the family’s matriarch, Kadiatu, has written a suitably unique and fascinating account of how day-to-day life works in an extraordinary household.’
Julian Lloyd Webber



wood farm cottages

A warm welcome awaits in our rural retreat in North Norfolk

- Eight individual cosy cottages
- 15 minutes from the sea and close to Holt
- Walk the coastal paths, stroll our fields, sleep like a dream...



www.woodfarmnorfolk.co.uk

Stash Kirkbride & Peter Barrow present a new Hostry Festival Signature Project in association with Anna Mudeka, Tambai Promotions and Arts La'Olam

HOSTRY FESTIVAL
Signature Project



Free Access Workshop Lead by Anna Mudeka

**Friday 29th October
2pm to 4pm
at The Hostry building,
Norwich Cathedral**



Free Ticketed Event. Strictly limited space so book early.

As part of our Access Events programme, we are so pleased to include this Free Access Workshop lead by Anna Mudeka. This is your chance to engage with members of the choir as they deliver a 2-hour session bringing to life many of the songs from the 54 countries of Africa. No previous experience needed, and you don't need to be of African heritage to take part.

Before new Academy sessions begin in early 2022, this is your chance to show interest in our latest Signature Project soon to engage with people of all ages throughout the year.

**To book your place email:
anna@africanchoirnorfolk.org**



Supported using public funding by
ARTS COUNCIL ENGLAND

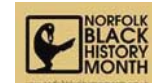
Arts La'Olam
Artists, Events, Expertise and Advocacy



Tambai
promotions



JANE & JOHN
HAWKSLEY



The PBSK Partnership presents
a Hostry Festival profile of

Captain Enid Otun

The first female Chief Pilot in Nigeria shares amazing stories from her popular podcast "If women were meant to fly the sky would be pink".

*Thursday 28th October
1pm to 2pm + Q&A*

Born to an English mother and Nigerian father, Enid's start in life was traumatic leaving her with little confidence and many demons to overcome. A chance meeting at a local air show lit a spark within her that changed her life forever. Her journey is a true against the odds tale which frequently has listeners moved to tears, both of compassion and of laughter.

**Tickets £12 /
£10 (Concs)**

- Book your place:
- at www.hostryfestival.org
 - via Norwich Theatre in person
 - by calling 01603 598 676

At the Hostry, Norwich Cathedral.




New OPEN DOOR

Hostry Festival Workshops

A new quarterly Free Access Workshop for those interested in joining the festival, on-stage or behind the scenes, open to those with decades of experience and to those with little or none.

Ages 18+ to 65+.

Starting Wednesday 10th
November, 6pm to 10pm
at The George Hotel,
10 Arlington Lane,
Newmarket Rd, Norwich
NR2 2DA

Free Access Event
(pre-booking essential). 
Workshops lead by Artistic
Director Stash Kirkbride,
with festival actress & singer
Milly Jupp.

Email us to book your place:
info@hostryfestival.org



The PBSK Partnership presents
a Hostry Festival Commission with MoCo Theatre

WHO THE WHO, WHO a one-woman show

Directed by Miche Montague / Performed by Mandy Kiley
at The Chapel, Cathedral Close, NRI 4DD

**Thursday 28, Friday 29,
Saturday 30 October -
7.30pm
Saturday Matinee - 2pm**

MoCo Theatre returns to celebrate the Hostry Festival's 10th anniversary with the launch of a new project. MoCo Wo offers a platform for women to celebrate, develop and present their stories at every stage of their careers.

Honest and intimate. Raw and human. Rich in comedy and high in emotion. WHO THE WHO, WHO is a one-woman show about family and grief and loss.

What happens when you are no longer a daughter. Who are you. When a part of your life-jigsaw is removed, no matter how hard

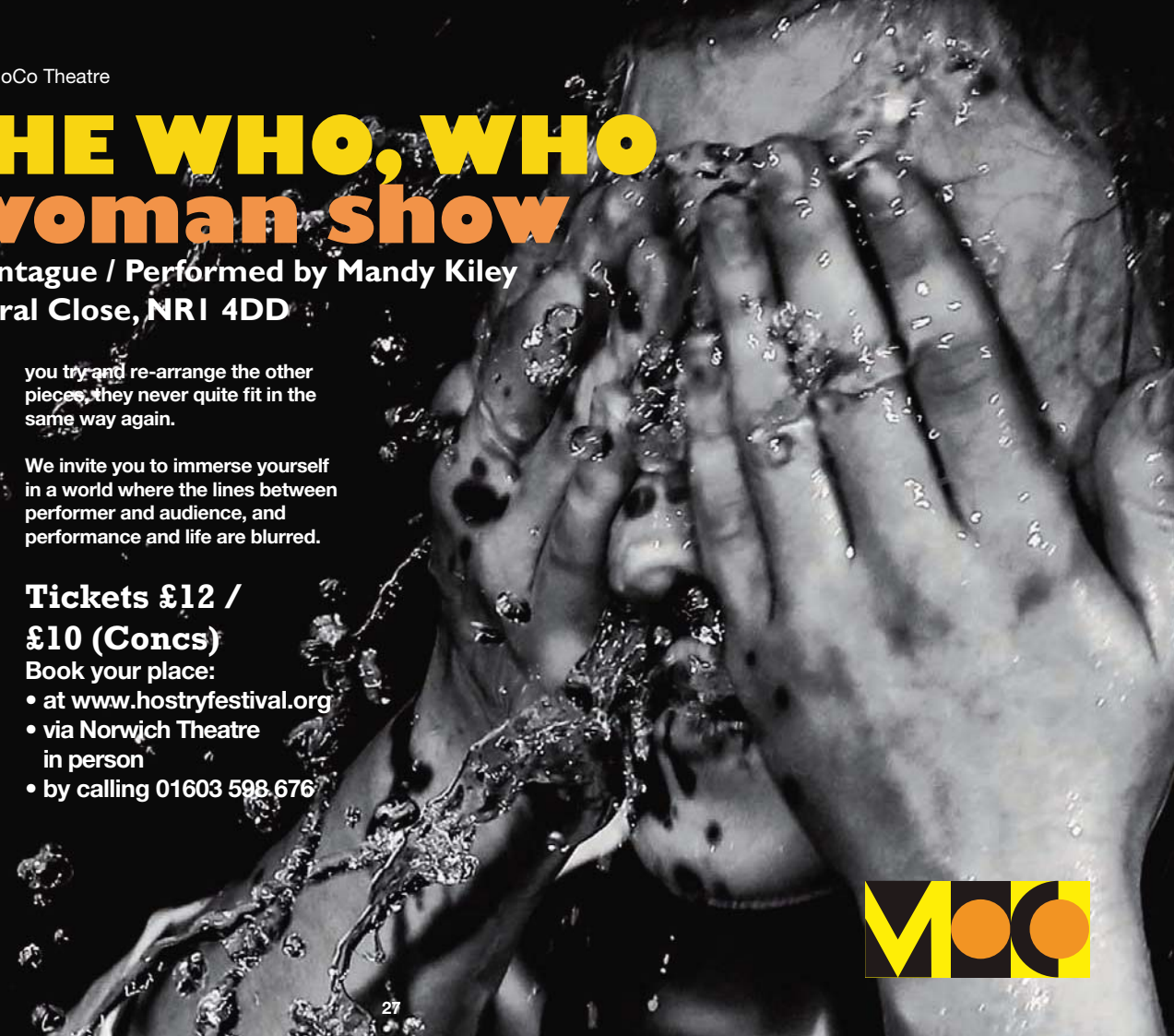
you try and re-arrange the other pieces, they never quite fit in the same way again.

We invite you to immerse yourself in a world where the lines between performer and audience, and performance and life are blurred.

**Tickets £12 /
£10 (Concs)**

Book your place:

- at www.hostryfestival.org
- via Norwich Theatre in person
- by calling 01603 598 676





Stash Kirkbride & Peter Barrow in association with the University of East Anglia present

STEPHANIE BEACHAM

In conversation with Festival Patron

PETER WILSON MBE



SATURDAY 30TH OCTOBER AT THE HOSTRY
3PM TO 4.30PM INCLUDING Q&A & BOOK SIGNING

We are so pleased to welcome to Norfolk an actress whose roll-call of work in TV, film and theatre eclipses so many others.

She is the first lady of glamour, the ultimate femme fatale, the super TV bitch Sable Colby, whose on screen battles with Alexis Colby, played by Joan Collins in Dynasty, will be remembered by us all, forever. Charlton Heston, John Forsythe, Linda Evans, Emma Samms, Michael Nader, Roger Moore, Patrick Stewart, Rob Schneider, William Roache, Stephanie has worked with them all.

She has starred in the classic series Tenko, set in a Japanese camp. The title role in Connie. Guest leads in Star Trek, The Saint, Seaquest, Beverly Hills 90210, ABC's Sister Kate, the war time series No Bananas, ITV's Bad Girls, Coronation Street, Sky 1's Trollied, Celebrity Big Brother, The Real Marigold Hotel and Strictly Come Dancing. Film work includes starring opposite Marlon Brando and being directed by Michael Winner and Roddy McDowell.

Stephanie has also worked with Peter Cushing and Christopher Lee on many classic Hammer Movies. In theatre she has played all the best parts written for women at the Royal National Theatre, Chichester Festival Theatre and West End.

Copies of Stephanie Beacham's fascinating autobiography Many Lives (published by Hay House) will be signed by her at our event.

**Tickets £18 /
Concs £15**

Book your place:

- at www.hostrymfestival.org
- via Norwich Theatre in person
- by calling 01603 598 676



The PBSK Partnership presents a Hostry Festival event,

JOEL YOUNG

CREATOR & CUSTODIAN OF THE NPA PROCESS

In conversation with STASH KIRKBRIDE

Introduction & Q&A with CLARE JACKSON

Norfolk-based Accredited Journey Practitioner, Certified NPA Teacher
www.clarejackson.com

SUNDAY 31ST OCTOBER AT THE HOSTRY
11AM TO 12.30PM INC Q&A AND SIGNING

**It's Not Personal:
How A Non-Personal
Perspective Sets You Free**

"When you stop taking it personally, forgiveness is automatic and freedom follows" JOEL YOUNG

It wouldn't necessarily be your first thought, but at the root of all our suffering is taking stuff personally.

In this powerful conversation, Joel will share why that's true at a quantum level and more importantly how you can stop the habit and set yourself free to live your life.

Joel Young is the Creator & Custodian of The NPA Process, and host of The Be A Brilliant Human Podcast. He has over 25 years experience of healing & teaching internationally and in his inspiring talks and seminars, Joel shares The NPA Process and its message, asking you: "Are you ready for profound positive change that comes this easy?"

Joel is renowned for his dynamic, humorous and clear delivery and has a knack for communicating the essence of a topic in a simple, heartfelt and easy to digest way.

www.JoelYoungNPA.com

Courses/Training:

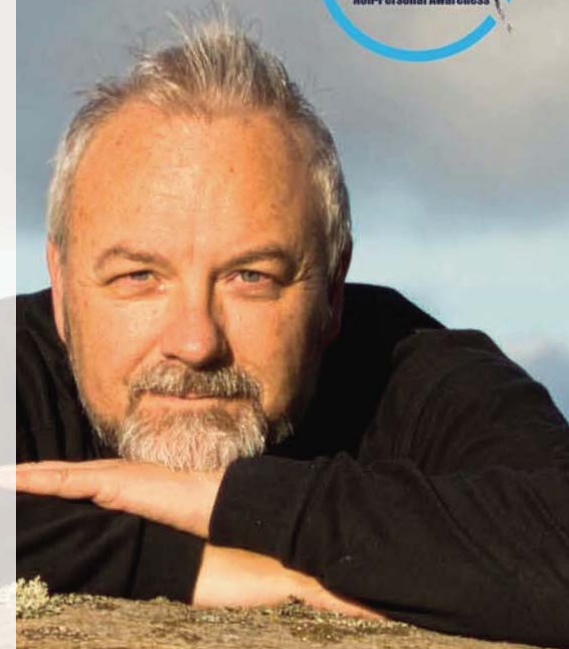
www.TheNPAacademy.com

Podcast: www.BeABrilliantHuman.com

**Tickets £16 /
Concs £13**

Book your place:

- at www.hostrymfestival.org
- via Norwich Theatre in person
- by calling 01603 598 676



A Norfolk Premiere of Sir Peter Ustinov's

BEETHOVEN'S THE TENTH

Monday 25th to Saturday 30th October

"A play full of Ustinovian wit
and wisdom" *The Guardian*

To mark the 250th anniversary of
Ludwig van Beethoven's birth,
The Hostry Festival proudly
presents the Norfolk Premiere of
BEETHOVEN'S TENTH, a play that
brings to life the very spirit of one
of the world's most celebrated
composers, delivered straight into
the year 2021.

In Sir Peter Ustinov's masterpiece,
we witness the arrival of Beethoven,
in person, and see the effect on a
family whose entire world is turned
upside down for a few extraordinary
days. Nothing and no one will ever
be quite the same again, thank
goodness! A beautifully written
mischievous comedy drama about
family, the discovery of love, loss,
immortality and ultimate humanity.

Preceded by Total Ensemble Theatre Company's
EGMONT: A Valiant Stand, inspired by Beethoven's Egmont Overture.

**HOSTRY
FESTIVAL**
Signature Project

"Unmissable"

International Herald Tribune

An original Hostry Festival Commission sculpture by RACHAEL LONG
www.rachaellongsculpture.com



Chris Whitley

as The Father,
a music critic

With:

MILLY JUPP • ELEANOR HICKS
JOSEPH BETTS • LAURA LANDAMORE
EVE STEBBING • NINA TAYLOR
PETER BARROW

Louis Hilyer

as Ludwig van
Beethoven


A PBSK Partnership
Production
Directed & Produced
by STASH KIRKBRIDE
Executive Producer
PETER BARROW

Assistant Producer
HAMILTON WILSON
Lighting Design
MARK IVAN BENFIELD
Sound Design
MARK REUTER
Costume
SUZANNE BELL
Wigs & Make-Up
SOPHIE EADE

Artwork Cast image by
ANDREW FLORIDES
www.andrewflorides.co.uk

BEETHOVEN'S TENTH PLAY
preceded by **TOTAL ENSEMBLE**
Egmont: a Valiant Stand
ONE TICKET FOR BOTH EVENTS.

7.30pm to 10.15pm inclusive.
£18 / £15 (Concs)

 Access Event Tickets: £14 / £10
on Monday 25th October
Signed Performance on
Tuesday 26th October.

Book your place:
• at www.hostryfestival.org
• via Norwich Theatre in person
• by calling 01603 598 676



EGMONT: A VALIANT STAND AN 'OVERTURE IN ACTION'

Devised and Directed by REBECCA CHAPMAN
Monday 25th to Saturday 30th October

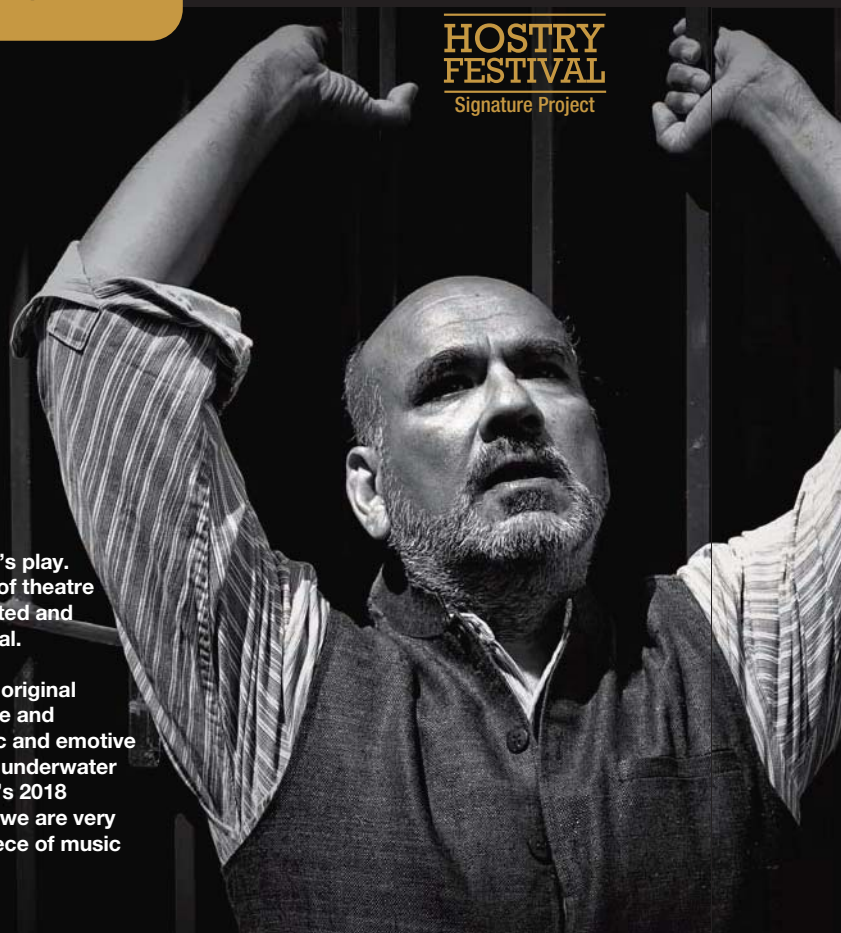
Beethoven was a fan of Johann Wolfgang von Goethe and wrote the music for Goethe's play Egmont.

Beethoven was coming out of a long period of isolation when he worked on the music for Goethe's play about activism, ultimate sacrifice and the fight for freedom. Somewhat topical!

Total Ensemble's piece is inspired by contemporary themes, the musical structure of Beethoven's composition

and the characters and story of Goethe's play. Created over an extensive programme of theatre workshops and rehearsals that celebrated and encouraged the ability of every individual.

A magical blend of media and art form, original soundscape, music, song, poetry, dance and physical theatre. Strains of the dramatic and emotive Egmont Overture could be heard in the underwater world of the sea god in Total Ensemble's 2018 production 'Boy in the Lighthouse' and we are very excited to be exploring this amazing piece of music in an entirely different way in 2021.



HOSTRY FESTIVAL
Signature Project




"I'm delighted that Total Ensemble and the wonderful Rebecca Chapman are celebrating 10 years of this remarkable company in the life of Norfolk. It just does so much good for the life of our area, enabling young people to really find life in all its fullness and delight."
The Rt Revd GRAHAM USHER,
Bishop of Norwich

"To see such a diverse group of people working together, producing something that is beyond words, touches our emotions and spirits that ordinary words can't.
Total Ensemble is the epitome of diversity and inclusivity."
The Very Revd JANE HEDGES,
Dean of Norwich

"We have found the strength to join hands
Make a bond, a fellowship
Inside the smallest person
the largest of hearts
There is no life without death,
There is no death without life.
We live as one with everyone...
Alone"
by PEGGY HOLDEN



Created as part of a series of online workshops held by Total Ensemble Theatre Company during lockdown.

TOTAL ENSEMBLE Egmont: a Valiant Stand, precedes BEETHOVEN'S TENTH PLAY. ONE TICKET FOR BOTH EVENTS. 7.30pm to 10.30pm inclusive. All performances £18 / £15 (Concs), apart from Monday 25th October £14 / £10 (Concs). Signed Performance  on Tuesday 26th October.

Book your place:
• at www.hostryfestival.org
• via Norwich Theatre in person
• by calling 01603 598 676



BOOJA-BOOJA
ORGANIC • DAIRY, GLUTEN & SOYA FREE

Principal Sponsor of



Proudly made in Norfolk.
www.boojabooja.com



REBECCA CHAPMAN,
CAT WATSON AND
SALLY PHILLIPS

MUTE THE MEGAPHONE, DARE TO WHISPER

A Theatre workshop
with REBECCA CHAPMAN



FRIDAY 29TH OCT 10AM
TO 12PM AT THE HOSTRY,
NORWICH CATHEDRAL



BOOKINGS BY EMAIL:
REBECCA@TOTALENSEMBLE.ORG

A workshop that explores the positivity and productivity to be gained from **REAL HUMAN INTERACTION** **EXPRESSION in ACTION** **PHYSICAL MOVEMENT of MOOD DIFFERENCES** and **DIPLOMACY TAPPING TRUE NATURE** **UNITING in DIVERSITY** **ACCEPTING and LEARNING** **TOGETHER: TOTAL ENSEMBLE.**

Egmont, one of the inspirations for Total Ensemble's 2021 production, sacrificed his life for his beliefs and freedom of the individual. Millions make such sacrifice to this day, unseen, unacknowledged and unrepresented in popular media. Silent stands, by quiet, effective people, shed light and love all over the world. For many reasons others can only sit in isolation, yelling at the myriad screens before them, hoping someone might hear their cry in the dark.

Vulnerable people living an out of body experience, eyes slightly glazed, the rest of the body inert, as their frenzied 'finger-tip' diatribe is launched over social media, a mass, virtual, one-way debate; perhaps the only way they feel they will be heard. Issues remain unsolved, messages are often-times misinterpreted and results are destructive, only to expand a universal feeling of loneliness and separation that people insist they wish to annihilate.

This workshop is an antidote to the helpless, hopeless, frightening and melodramatic cacophony of chaos that seems to surround us all.

Bleating with the herd or acting from the heart?
Mute the megaphone, dare to whisper.

"It's so powerful to see inclusion in action within a main-stream arts festival each year, it paves the way for other festivals to follow." Patron, Jo Collins MBE

*"Total Ensemble is a vital resource for so many, opening up a more inclusive world."
Sally Phillips – Actress and Patron*





The PBSK Partnership in association with the University of East Anglia & Jarrold present

CAROL DRINKWATER AN ACT OF LOVE

in conversation
WITH REBECCA CHAPMAN

SUNDAY 31ST OCTOBER 1PM – 2.30PM
INC Q&A AND BOOK SIGNING
AT THE HOSTRY

Carol Drinkwater is a multi-award-winning actress who is best known for her portrayal of Helen Herriot in the BBC television series *All Creatures Great and Small*. Her quartet of memoirs set on her olive farm in the south of France have sold over a million copies worldwide and her solo journey round the Mediterranean in search of the olive tree's mythical secrets inspired a five-part documentary film series, *The Olive Route*. She is also the author of novels *The Forgotten Summer*, *The Lost Girl* and *The House on the Edge of the Cliff*.

Her latest novel, *AN ACT OF LOVE*, set in the Free Zone area of France in 1943, has just been published to universally excellent reviews. Carol's film and theatre credits include *A Clockwork Orange*, *An Awfully Big Adventure* with Alan Rickman & Hugh Grant, as well as working at the Royal National Theatre under the leadership of Lord Laurence Olivier. She lives on an organic olive farm in the South of France where she is writing her next novel. She is married to documentary filmmaker, Michel Noll.

By turns poignant and atmospheric, *AN ACT OF LOVE* is a compelling new novel from Sunday Times best-selling author Carol Drinkwater about the power of first love and courage in our darkest hours.

"A moving story of love and friendship with a wonderful sense of place" Kate Mosse

"An exciting, evocative and beautifully written romance that views the war from an unusual angle" Daily Mail

Join Carol Drinkwater and Rebecca Chapman for this in depth interview profiling Carol's extraordinary career as actress and author.



Tickets £18 / Concs: £15
Book your place:
• at www.hostrystival.org
• via Norwich Theatre in person
• by calling 01603 598 676



Cast of *All Creatures Great and Small*

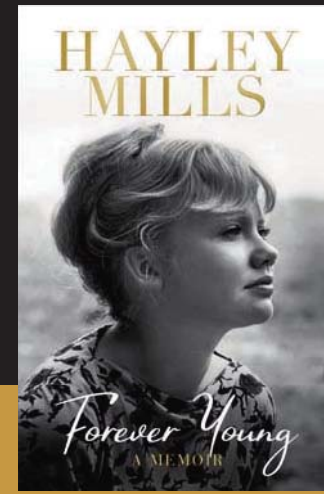


Stash Kirkbride, Peter Barrow, in association with the University of East Anglia and Jarrold present

HAYLEY MILLS FOREVER YOUNG A MEMOIR

In conversation with Artistic Director
STASH KIRKBRIDE

SUNDAY 31ST OCTOBER – 3PM TO 4.30PM
INC Q&A & BOOK SIGNING
AT THE HOSTRY BUILDING



Festival Patron and Oscar winning actress Hayley Mills last appeared with us in 2016, and in our 10th anniversary, she returns with a profile of her brand new autobiography.

Forever Young is a memoir of a British child star of the 1960s (and daughter of Sir John Mills and Mary Hayley Bell) who won an Oscar for Pollyanna and went on to make other Walt Disney hits like The Parent Trap and In Search of the Castaways, Summer Magic, as well as the acclaimed 1961 film Whistle Down the Wind, which celebrates its 60th Anniversary in 2021.



Hayley Mills' teenage decade in Hollywood produced some of the era's greatest coming-of-age family movies and now, for the first time, she tells of those years in her own words.

Forever Young is filled with many fond memories, but also includes mismanagement, bankruptcy, strained family relationships and dislocation. An immensely nostalgic evocation of a bygone era and serves as a frank telling of the reality behind the set dressing – and of Hayley's survival.

Anyone fortunate enough to have been at Hayley's previous engagement with us will know just how special a human being she is – we're delighted she's able to be with us again this year. Hayley will be signing copies of her new book post her interview with the festival's Artistic Director.

Tickets £18 / Concs: £15
Book your place: • at www.hostrystival.org • via Norwich Theatre in person • by calling 01603 598 676

RUFUS RANK

THE CASE OF THE FALLEN ANGEL

WRITTEN AND DIRECTED BY
NORFOLK AUTHOR EVE STEBBING

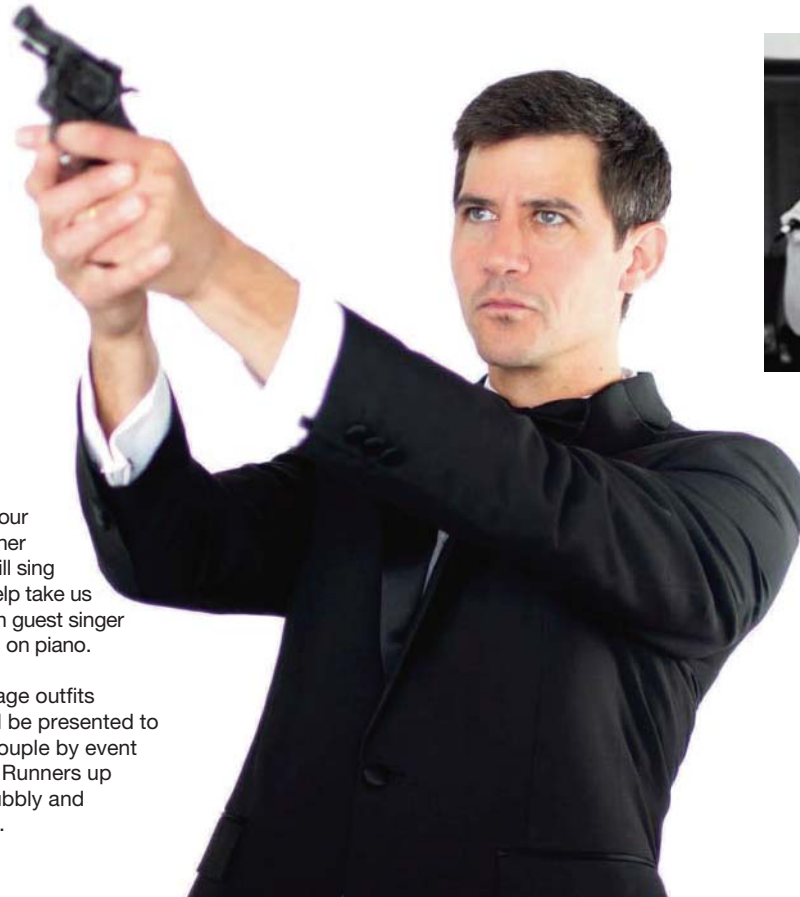
SUNDAY 31ST OCTOBER AT THE HOSTRY
7PM ARRIVAL / 7.30PM SHOW
9PM AFTER-SHOW GATHERING
DOWNSTAIRS UNTIL 11PM

Returning as a gala performance at this year's Hostry Festival, this 1930's-style radio play will include live sound effects and some truly sumptuous frocks. The Case Of The Fallen Angel is a Murder Mystery set in and around Norwich Cathedral where beasts prowl and something will most definitely go bump in the night! Written especially for the Festival's 10th anniversary, Eve Stebbing's latest play romps away blending Norfolk tales with a brainteaser that must be solved.

The performance will be recorded by BBC Radio Norfolk for broadcast.

Your tickets include free champagne and Booja Booja Truffle on arrival, plus entry to our after-show gathering, with further bubbly, where The Voxettes will sing 1930's and 1940's songs to help take us all back to the golden age, with guest singer Nina Taylor, and Simon Brown on piano.

Come wearing your own vintage outfits (optional). A £100 cheque will be presented to the best dressed person or couple by event sponsors **Dipple & Conway**. Runners up will receive a free bottle of bubbly and a box of Booja Booja Truffles.



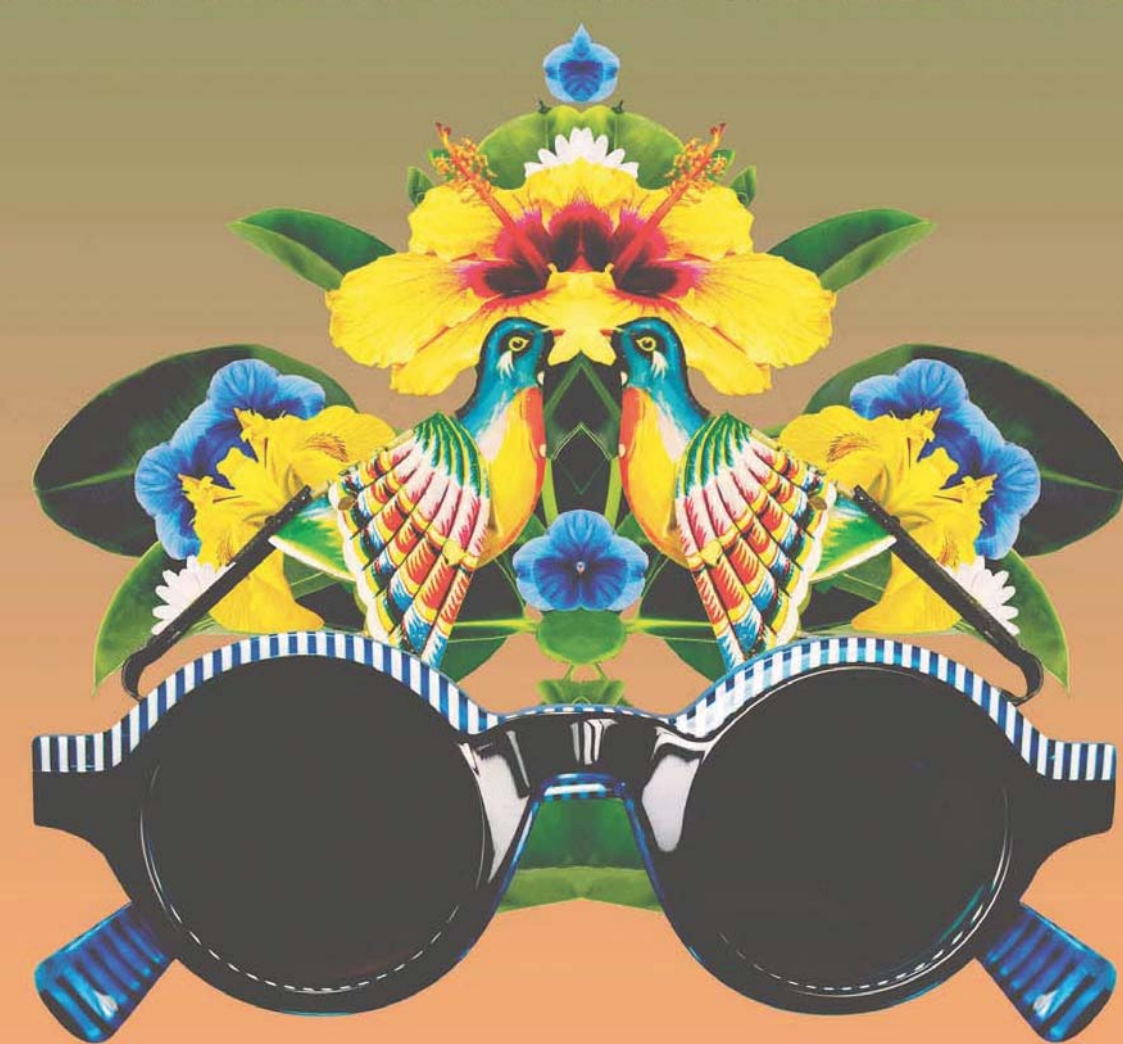
Cast (in alphabetical order) with actors from The Maddermarket Theatre, The Great Hall Players and The Sewell Barn Theatre taking part.

- PETER BARROW
- GILES CONNEELY
- MATTHEW CONWAY
- ZANNA FOLEY-DAVIES
- ANGELA GOYMER
- STEPHEN GOYMER
- JULIE HEWITT
- FRANK KOVACS
- LAURA LANDAMORE
- JOY LIDDELL
- PETA MORRANT
- DAVID REES
- SUSAN SEDDON
- TIM SEELY
- JO PARKER SESSIONS
- EMMA STEGGLES
- ROBIN WATSON

Tickets – £16 (£13 concs)

Book your place:

- at www.hostryfestival.org
- via Norwich Theatre in person
- by calling 01603 598 676




DIPPLE & CONWAY
OPTICIANS
Est. 1916

Proud to
Support

The local artistic
talent of Norfolk



dippleconway.co.uk
Norwich 01603 626750
Swaffham 01760 724777
Diss 01379 642598

The PBSK Partnership and the Hostry Festival
present the return of



TS ELIOT'S FOUR QUARTETS

with Peter Wilson

Widely regarded as the towering English language poetic achievement of the twentieth century, Eliot's Four Quartets were written under the looming shadow of the Second World War.

This semi-performance by Peter Wilson is given in aid of the Hostry Festival, of which he is a patron. By kind permission of Faber and Faber and the TS Eliot Estate.

Don't miss the return of a festival highlight from our first

decade of commissions, a truly memorable and thought provoking event not to be missed.

Saturday 6th November
At The Chapel, Cathedral
Close NR1 4DD.
1pm Running time 50 mins +
Q&A with Peter Wilson

Tickets £12.50 / £5



- Book your place:
- at www.hostryfestival.org
 - via Norwich Theatre in person
 - by calling 01603 598 676



Photo credit:
Garlinda Birkbeck



GLORIA CAMPANER

24 CHOPIN

PIANO PRELUDE CONCERT
UK CD PREMIERE

International pianist Gloria Campaner is making a welcome return to Norfolk, with the festival inviting her to be our Artist in Residence for our 10th anniversary.

Our weekend celebrating a magnificent programme of piano concerts sees Gloria delivering two concerts and her See Sharp Masterclass. The music of Chopin is the focus of her new CD recorded earlier this year, and this UK CD premiere concert promises to be a festival highlight not to be missed.

"I realized that I absolutely had to stop and somehow take a polaroid of the soundscape I was experiencing, tell it to myself and to others, put it into focus and reveal it, forever. But the 24 Preludes are not a photo, they are a journey into the breath of the world, into human emotions, into the soul of Chopin: who in a single and straight gesture wrote infinity. A complete series of 24 suspended, incomplete, interrupted, orphan compositions. There is no Suite to host these Preludes, not a Fugue to defend them, or a Development to make them grow."



In this concert, I'd like to try to play that journey to you, by telling you its tale in 24 Preludes and by answering the 24 questions that Alessandro Baricco asked me along the way. 24 PRELUDES / 24 QUESTIONS." Gloria Campaner

Programme:

A medley of the best arias and melodies by Rachmaninov, Taffanel, Zandonai and Tchaikovsky. It celebrates Paolo and Francesca's love story as described in Dante Alighieri's 5th Canto from the Inferno of the Divine Comedy.

This piece has been arranged by Pietro Lio to commemorate the 700th anniversary of the death of 14th Century Italian poet, writer and philosopher Dante Alighieri and it is dedicated to Gloria Campaner.

Chopin 24 Preludes

Recital followed by a post-concert Chopin Lucky Dip: 24 written questions/24 answers + CD signing

Saturday 6th November
8pm to 10pm inc. Q&A & signing
At St Andrew's Church, Eaton
Tickets: £18 / Concs £15
(Running time: 70 mins)

Visit www.hostryfestival.org for a full description from Gloria's new CD



ELYSIUM

LISA CASSIDY & GARETH WILLIAMS

IN CONCERT

at St Andrew's Church, Eaton
Saturday 6th November – 6pm to 7pm

A regular guest of the festival coloratura, soprano Lisa Cassidy is joined by Gareth Williams for this especially commissioned concert celebrating hope, love and light through words and music.

Inspired by the rapturous paradise expressed by Richard Strauss in, 'Das Rosenband', Lisa Cassidy and Gareth Williams present a stroll through Elysium. Exploring multitudinous incarnations of heaven, they are pleased to feature Barber's evocative masterpiece, 'Knoxville: Summer of 1915' alongside works by other great composers including Benjamin Britten, Francis Poulenc and Pulitzer Prize winning, John Corigliano.

Tickets £16 / £13

Book your place:

- at www.hostryfestival.org
- via Norwich Theatre in person
- by calling **01603 598 676**



The PBSK Partnership, Roger Rowe MBE and Her Honour Judge Maureen Bacon QC in association with the University of East Anglia and Allens Music present



GLORIA CAMPANER

Beethoven
Sonata Op.27 No.2
"Moonlight"
Chopin 24 Preludes

A further chance to see Gloria Campaner, this time at The Chapel on Park Lane, Norwich. This intimate space is well known to its many appreciative followers and our festival will close for 2021 in the company of our Artist in Residence, sharing with us her unique performance style and ability to connect with her audience.

Sunday 7th November
At The Chapel, Park Lane, Norwich
6.30pm (Running time approx. 60 mins)

Tickets: £20
For tickets visit
www.norwichchapelconcerts.org.uk

The PBSK Partnership in association with Roger Rowe MBE presents



see sharp

CREATIVITY WORKSHOP
FOR YOUNG MUSICIANS AND PERFORMING ARTISTS

Sunday 7th November – 2.30pm to 4pm
At the Blake Studio, Norwich School, Cathedral Close



For young musicians & performing artists.
Open to instrumentalists of all classes and levels 16+
A project by Hostry Festival Artist in Residence GLORIA CAMPANER



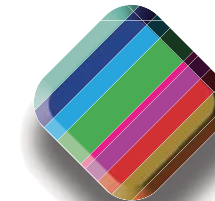
If you are a head of education at any of our schools, academies, colleges or universities in Norfolk get in touch to book just two places for deserving and talented students.
Limited to 25 students of music.

Email: Info@hostryfestival.org

For full details of See Sharp Workshops visit
WWW.GLORIAMCAMPANER.COM

Free Ticketed Event
To nominate two of your students for free tickets, email:
Info@hostryfestival.org

This exciting opportunity for young performers 16+ is open to students from across Norfolk.



BDH TULLFORD

PRINT & POINT OF SALE SPECIALISTS

Supporting local business, arts and events since 1968

BDH Tullford (BD&H LTD T/A)
37 Europa Way,
Norwich NR1 2EN

Telephone: 01603 620780
Email: hello@bdhtullford.co.uk

www.bdhtullford.co.uk



Robin Watson & Alex Scott (2012)



Adam Edwards & Tracey Catchpole (2017)

INTRODUCING OUR NEW WEBSITE CELEBRATING OUR 10TH ANNIVERSARY

“How wonderful it is that the festival has been supporting up and coming talent for all these years. I wish you a further 10, and many more 10s after that. Have fun with it all. Sending you love and light.”

OLIVIA NEWTON-JOHN

Festival Patron

“It’s amazing to keep this going for 10 years on such a scale, it very rarely happens. It’s admirable. Festivals like this are one of the things that makes this country great.”

LORD MELVYN BRAGG

Festival Patron

www.hostryfestival.org



VISIT OUR NEW ARCHIVE FEATURING IMAGES FROM OUR FIRST DECADE



Rebecca Chapman (2016)



Caitlin McClay (2012)



Louis Hilyer (2016)



Tawa Groombridge (2017)

“An encyclopedia of information on the festival’s first decade of creativity.”

MIKE KING

Hostry Festival Patron

Visit our Signature Projects by clicking the icons on our homepage:



Follow and connect with us on social media as we return to live arts and the roaring 20s!



@hostryfestival



@hostry_festival



@hostry_festival

Scan to visit our site
or go to hostryfestival.org



Get Noticed On The WWW.

We focus on building, optimising & maintaining beautiful websites that get our clients noticed on the World Wide Web.

We're delighted to be sponsoring our friends at The Hostry Festival.

Need help with your website?
Get in touch with us today!

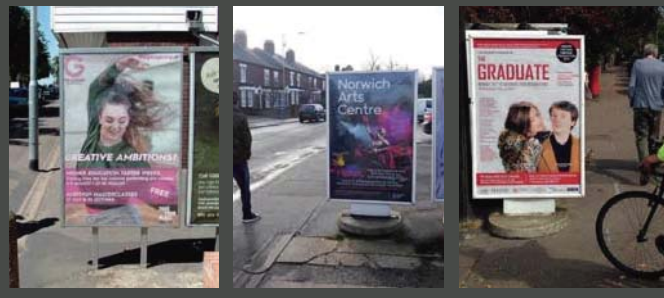


01603 339092
www.nine2.co.uk

**OFFTHEWALL
OUTDOOR**

PROUD TO SUPPORT THE HOSTRY FESTIVAL
10TH ANNIVERSARY YEAR

WORKING WITH THE ARTS IN NORFOLK SINCE 2008

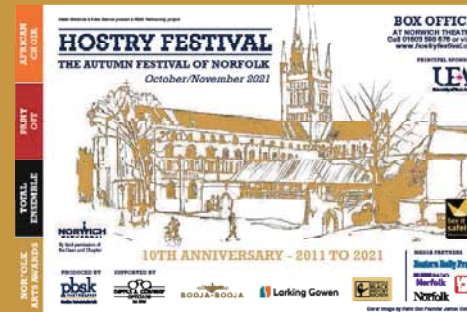
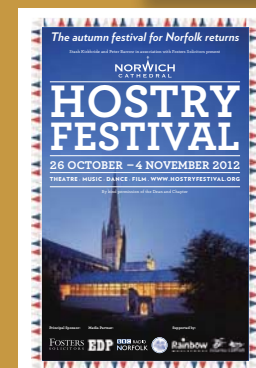
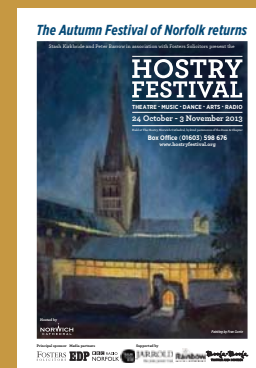
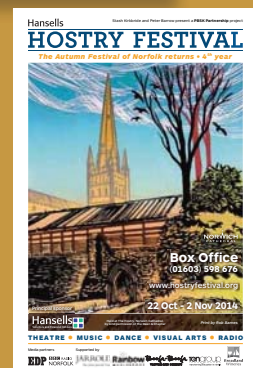


OUT OF HOME ADVERTISING
NORFOLK, CAMBRIDGSHIRE & SUFFOLK

HIGH FOOTFALL & HIGH TRAFFIC LOCATIONS
NO FIXED POSTING DATES
NO CANCELLATION CHARGES

VALUE FLEXIBILITY SERVICE

T. 07859 928107
E. MARK@OFFTHEWALLOUTDOOR.CO.UK
WWW.OFFTHEWALLOUTDOOR.CO.UK



HOSTRY FESTIVAL 2011 – 2021

Celebrating 10 years of
commissioned brochure
covers by Norfolk artists

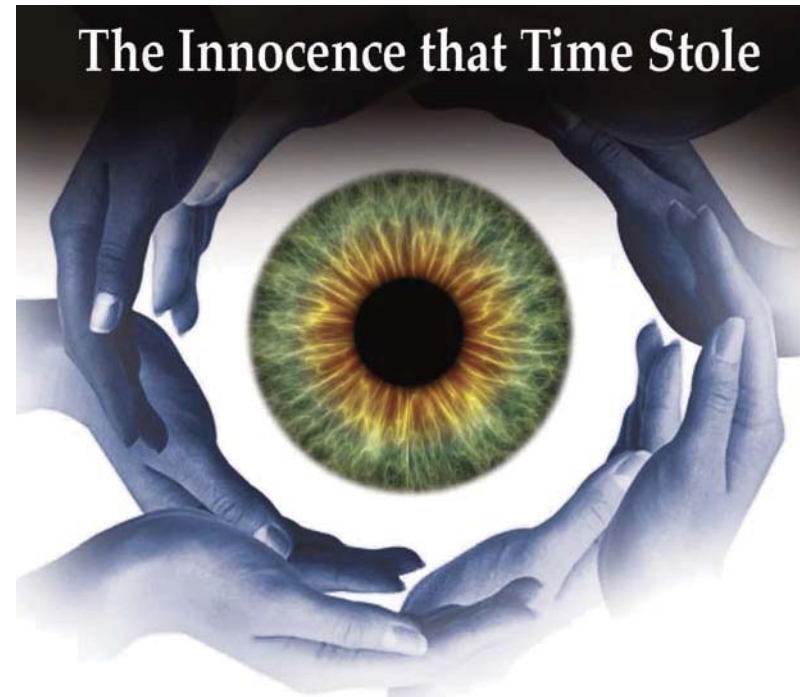


We'll work with you as your business grows.

Whatever your financial needs, our team of chartered accountants and business advisors are committed to securing your future, and helping you reach your goals.

larking-gowen.co.uk

Committed to you



The Innocence that Time Stole

Time changes many things.
Including the truth.

St. Martin's at Palace Plain
22nd - 25th September 2021

Tickets sold at - www.ticketsource.co.uk/hard-nosed-cow



Hostry Festival Team 2021

STASH KIRKBRIDE
CO-FOUNDER, ARTISTIC DIRECTOR
PETER BARROW
CO-FOUNDER, EXECUTIVE PRODUCER
REBECCA CHAPMAN
ARTISTIC DIRECTOR TOTAL ENSEMBLE THEATRE COMPANY
PETER BECK
FOUNDER MEMBER & CO-FOUNDER OF THE NORFOLK ARTS AWARDS
JAMES COLMAN
FOUNDER OF PAINT OUT
ANNA MUDEKA
ARTISTIC DIRECTOR OF THE AFRICAN CHOIR OF NORFOLK
MIKE KING
PATRON, TREASURER FESTIVAL COMMITTEE
RICHARD NOBES
GRAPHIC DESIGN, COMMITTEE SECRETARY
HAMILTON WILSON
ASSISTANT PRODUCER
CAZ SLOTA
NORFOLK ARTS AWARDS COORDINATOR
MARK IVAN BENFIELD
FESTIVAL & EVENTS PRODUCTION MANAGER
LAURA DE OLIVEIRA
MARKETING & PROJECT COORDINATOR
SCOTT MEACOCK
FRONT OF HOUSE, BOX OFFICE COORDINATOR, WET STOCK MANAGER
SHARON & RON UPTON
HEADS OF FESTIVAL VOLUNTEERS
CHRISTOPHER ELLIS
ARTIST IN RESIDENCE & SOUND DESIGN
MARK REUTER
SOUND ENGINEER & DESIGN
HAMILTON WILSON & SHARON UPTON
BOX OFFICE LIAISON
JUDY FOSTER
PRESS LIAISON
judyfooster@hostryfestival.org
ANGELA BRETT
SUPPORTER LIAISON
angelabrett@hostryfestival.org
ASHLEY CASHFIELD
WEBSITE HOSTING
nine2.co.uk
RACHAEL FRETTER
SOCIAL MEDIA
SHEILA GARRETT
FESTIVAL ADMINISTRATRIX
SUZANNA REDFORD
DEPUTY STAGE MANAGER

SABRINA POOLE
ASSISTANT DIRECTOR & ASSISTANT EVENTS STAGE MANAGER
PETA MORRANT
PRODUCTION SUPPORT
SIMON FINLAY, MARK IVAN BENFIELD, ANDREW FLORIDES, MATT DARTFORD, CHRIS BALL, BARRY PARSONS
FESTIVAL PHOTOGRAPHERS
MATTHEW POTTER
NORFOLK ARTS AWARDS FILMING
LAURA DE OLIVEIRA
NAA FILMING TEAM
RICHARD HOWES
FESTIVAL PROMO AND DOCUMENTARY MAKING 2021
BECKY DEMMEN
ADDITIONAL INTERVIEWS FOR PROMO 2021
LAURA DE OLIVEIRA, ANGELA BRETT
ARTS AWARDS TEAM 2021
SUZANNE BELL & AMANDA HOWARD
CENTRAL PRODUCTION COSTUMES
SOPHIE EADE
MAKE-UP AND HAIR/WIGS
LUCY JACKSON
ASSISTANT STAGE MANAGER
HASSANAH WILSON & EMMA CHAPMAN
HOSPITALITY

Festival Volunteers

STEPHEN & ANGELA GOYMER
MARYCE & MARTIN SHEPHERD
JULIE BENFIELD
EMMA STEGGLES
WILL & FELICITY HARVEY
JAMES & NATALIE MCLOUGHLIN
TOM HIGGINS
JANE TAYLOR
CAROLINE AKORITA
EUNICE KOKRASSET
ALLISON ARMSTRONG
MARCIA JEFFRIES
SUZANNA REDFORD
SUE JUPE
CATHERINE OATEN
TOM RYAN
LAURA DAVIES
MATTHEW WATTERS
PETER MYERSON
IAN HYTCH
JESSICA TAYLOR
SARAH BUSH
LUCY CHAMBERS
TREVOR THURTON
RICHARD WELLS
RACHMAN HOPWOOD

Thank You

JANE & JOHN HAWKSLEY
MELINDA & JOHN RAKER
ROGER ROWE MBE
JO COLLINS MBE
DAVID BANKS & JANE BOYD
CLAIRE CULLINS
GRAHAM TUTTLE
HELEN TUTTLE
JACKIE HEIGHAM
M RY ADLARD
DAVID HYNES
DAVID WALKER
CAROLINE CHIVERS
HILARY BATTYE
SALLY FLOYER
MARESA PADMORE
CHRIS BLINCOE
ANNA DOUGLAS
ADRIANNE JOLLY
STUART DUNLOP
TIM LAWRENCE-CAVE
DEBBIE LONGORDO
SAFIYA WALEY
KATIE HUPTON
STEPHANIE RENOUGH
CHRIS YEATES
HOLLY AINLEY
BRIAN BREWER
IAIN MCCLAY
ANDREA SPOONER
CHRIS FIELDING
CLOE STIMPSON
ELLIE HALLS
MATTHEW & SARAH YOUNG
SIR TIMOTHY COLMAN
TERRY & JAN CHAPMAN
JUDY LONGMAN
YVONNE TASKER
& RACHEL HALL
RICHARD & ANNIE AUSTIN
SUE & IVAN BALL
JOHN LAST
SARAH HAMILTON
ROSEMARY DIXON
STEPHEN CROCKER
PASCO Q KEVLIN
ADAM TAYLOR
DAVID POWELLS
LOUISA BALDWIN
LIZ NICE
DOMINIC CASTLE
ANGELA KENNEDY
ROWAN MANTEL
EMMA KNIGHTS
ANTHONY ISAACS
JEANNETTE & ARCHIE
KATE PRITCHARD
DEREK & ANN CATCHPOLE
LUCY SARAH FREAN
COUNCILLOR HOWARD JAGO
KAY BAILEY-CHUBBS
SUSAN & MALCOLM SEDDON
FRANCOIS REYNOLDS

HASSANAH WILSON
SUBUD NORWICH
TRACY O'HARA
SUSAN BULPITT
NEIL PARSONS
JULIA JONES
ROGER & VERGER TEAM
CANON PETER DOLL

The Dean & Chapter
of Norwich Cathedral,
and all their staff and
volunteers

Hostry Festival Committee

STASH KIRKBRIDE & PETER BARROW
JOINT CO-CHAIRMEN
MIKE KING
TREASURER
RICHARD NOBES
SECRETARY

THE HOSTRY FESTIVAL IS PRODUCED BY THE PBSK PARTNERSHIP, IS A NOT-FOR-PROFIT, COMMUNITY INTEREST PROJECT.

FESTIVAL ACCOUNTANTS



Central Production
2021 in memory of
TOBY EDDINGTON
(Son of Sir Paul Eddington)
Toby played Stephen Fauldgate in our original production in London of Sir Peter Ustinov's play in 1995.

Charities and Trusts



THE NORWICH FREEMEN'S CHARITY

Chivers TRUST

Paul Bassham Trust

The Ellerdale Trust

Jane & John Hawksley

Associated Companies



Insight Media
Productions



great hall
THEATRE COMPANY



www.lauradeoliveira.com
Email: info@lauradeoliveira.com



MarkBenfield.com
[07793972715](tel:07793972715)



Brochure printed by



The Hostry Festival® is brought to you by
The PBSK Partnership: Creating Projects in Norfolk

COVER PAGE SUPPORTERS

PRINCIPAL SPONSOR:



"Today's world needs people who can think critically, communicate clearly, act creatively and listen carefully. The University of East Anglia's Faculty of Arts and Humanities is a welcoming environment that champions the public value of our subjects with a distinctive ethos of interdisciplinarity, collaboration, ambition and inclusivity. Through high-quality research and education, we provide opportunities for ground-breaking exploration of humanity and culture."

Find out more about University of East Anglia's Faculty of Arts and Humanities at uea.ac.uk.



At Booja-Booja we've been making delicious vegan and organic treats, right here in Norfolk, since 1999. We've always been pioneers in the world of vegan confectionery. Every chocolate truffle and tub of ice cream we make is vegan, organic, and dairy-free, as well as gluten-free and soya-free too. Visit: www.boojabooja.com



Dipple & Conway is a family-run, independent opticians that has been offering the highest clinical care and exemplary customer service since 1916. Using the most recent advances in optometry, we pride ourselves in being at the cutting edge. We stock high-end well-known designer brands as well as niche independent frames. Visit: www.dippleconway.co.uk
Email: info@dippleconway.co.uk

Norwich (01603) 626750 | Swaffham (01760) 724777 | Diss (01379) 642598



At Larking Gowen, we are here for the long-term. Whether you are a large organisation or an individual, we take time to get to know our clients, their business, and their goals. Our values are about service and commitment, both to our clients and our people. Visit us at larking-gowen.co.uk to find out more. Visit: www.larking-gowen.co.uk
Email: enquiry@larking-gowen.co.uk

Norwich (01603) 624181 | Holt (01263) 712017 Fakenham (01328) 863121



Norfolk BHM comprises of a small number of volunteers and associate members who work tirelessly throughout the year to engage the community in celebration of Black History. Our aims are for the public benefit, to promote knowledge and experience of Black, Asian and Minority Ethnic (BAME) community history and share the positive contributions that BAME people gave to British society. We gather in October to celebrate BAME History Past, Present and Future acknowledging the role of Black History as inspirational for progress in shaping and developing our present world in social, artistic, cultural, economic aspects and bringing scientific and technological advancements. www.norfolkblackhistorymonth.org

FESTIVAL AMBASSADORS

SUE & IVAN BALL
NICK & SARAH CLARKE

of PSE Staging Company

JOEL COHEN
MATTHEW CONWAY

of Dipple & Conway

RACHAEL HALL & YVONNE TASKER

JANE & JOHN HAWKSLEY

CHRIS & DIANA JACOB

HELEN McDERMOTT

FIONA RYDER

ST FRANCIS OF ASSISI

CATHOLIC PRIMARY SCHOOL

JEREMY & SALLY WALKER

TANYA ANTILL & ANDREW WENLEY

For more information on our new Ambassadors initiative and how you can support us in 2022, visit the **Ambassadors** page on our website: www.hostryfestival.org/norfolk-businesses-in-partnership/ambassadors/

Patrons of the Hostry Festival 2021



PETER WILSON MBE
Vice Lord-Lieutenant of Norfolk



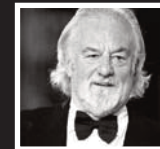
CAROLINE JARROLD
Sheriff of Norwich



LORD MELVYN BRAGG
Companion of Honour, Presenter, Author



OLIVIA NEWTON-JOHN AO, OBE
Singer, Songwriter, Actress



BERNARD HILL
Actor



HAYLEY MILLS
Actress



ROSE TREMAIN MBE
Author and Former Chancellor of the University of East Anglia



SUSAN HAMPSHIRE CBE
Actress



SARAH BARROW
Pro-Vice Chancellor, Arts & Humanities, UEA



BECKY JAGO
Presenter ITV Anglia



SUSIE FOWLER-WATT
Presenter BBC Look East



JANE HAWKSLEY
Dance and Musical Theatre Award Sponsor



ZOE TELFORD
Actress



HELEN McDERMOTT
Freelance Presenter/Broadcaster, Columnist for the EDP



NINA NANNAR
Arts Editor ITV News



CHRISTINE WEBBER
Author and Psychotherapist



DICK PALMER
Freelance Consultant/Chief Executive of the Ten Group 2012-17



FIONA RYDER
Managing Director of TCD Media and Vice President of Norfolk Chamber of Commerce



GEOFF TUCKER
Sales Executive, Norse



MIKE KING
Musician & Arts Trust Secretary



STEFFAN GRIFFITHS
Head of Norwich School



HER HONOUR JUDGE MAUREEN BACON QC



RICHARD JORDAN
Founder of Richard Jordan Productions



CORRIENNE PEASGOOD
Principal of City College Norwich

"A warm welcome from the moment you arrive at the Hostry Festival... it's full of originality throughout." Hayley Mills, Patron.



Market Gates Shopping Centre
Great Yarmouth, Norfolk NR30 2AX

W: AllensMusicCentre.co.uk
T: 01493 842887 / 850172

Europe's Leading Home Organ, Piano & Keyboard Retailer



High Quality Pre-Owned
Instruments

*In partnership
supplying grand
pianos to the
Hostry Festival*

**NEW Guitar Shop
Sheet Music
Accessories
Part Exchange
Friendly Advice**



The Pantry is a small independent store that replicates the quaint village atmosphere of the county. We welcome both a loyal Norwich customer base as well as providing an amazing first time experience for those visiting the county for the first time. Sourcing only seasonal, fresh produce, St Giles Pantry helps both shoppers and producers and keeps the spirit of the community alive.

We are very lucky to have so many good suppliers in our region - we want to celebrate everything Norfolk and share that experience with our customers.

Whether it's buying fresh organic vegetables from local farmers and allotments, stocking up on pantry essentials, sitting in the cosy coffee shop, or trying the regions beer and wine, there is something for everyone within St Giles Pantry.

St Giles Pantry
95a Upper St Giles Street
Norwich NR2 1AB
01603 616556, www.stgilespantry.com

ST GILES PANTRY

"THEY SHALL LAUGH AND SING" (safely in 2021)

We are, as always, operating in line with the Norwich Cathedral's safety policy and are proud to be licensed to use the UK Theatre See It Safely mark. In short, you will be safe when you visit any of our performances. Our festival website holds all the latest information about your visit to our events, ensuring you are kept up to date on all matters COVID19.

We ask that if you are feeling unwell, please remain at home and look after yourself. If you experience any of the symptoms of COVID19 please follow the current government guidance.

We are setting out our seating this year at all events in such a way as to be entirely adaptable from 100% capacity to 70%, 50% and even 30%. Our partnership with Norwich Theatre as our Box Office means that we can communicate with you, should there be any changes in circumstances. From booking your ticket, to attending an event we will be completely open and supportive.

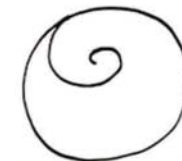
This includes postponement or cancellations with full refunds. You can book with us in confidence. You can get in contact at any point, on any matter no matter how small by emailing info@hostryfestival.org

Here's to a safe and healthy return to the arts, sharing sensibly all the joy live events bring to us. **PLEASE NOTE: Entry to the Hostry Building is via the Cloisters & Refectory side only in from July to November. All events are fully accessible unless stated.**

We will be providing sanitisation stations, have trained festival team members and volunteers on hand to answer your questions and follow all the latest government guidelines. Full details are available on our website.

All venues will have windows open for ventilation so dress warmly.

Follow the Green Dinosaur Footprints for entry to the Hostry building this autumn.



World Dumpling
Championship
November 2021



Photo by
Nick Butcher

Compete or come along for free
Find out more...
www.spinofftheatre.co.uk

CENTRAL PRODUCTIONS

Images from our first ten years



pbsk
PARTNERSHIP
Creating Projects in Norfolk

See thousands more at
www.hostryfestival.org/festival-archive

Instagram: @hostry_festival Twitter: @hostry_festival Facebook: @hostryfestival

Photographs by:
Simon Finlay
Mark Ivan Benfield
Andrew Florides
Matt Dartford
Sean Owen
Robin Watson



The George Hotel & Arlington Bar & Bistro

We've partnered up with The George Hotel, an independent business in the heart of Norwich.

Hostry Festival visitors can get 10% off accommodation simply by booking direct over the phone on 01603 617841 and quoting 'The Hostry Festival'

The hotel also offers the superb 'Arlington coffee lounge, bar and bistro', open to both residents and non residents Monday to Friday 7am till 11pm and Saturday and Sunday 8am till 11pm where again the Hostry Festival visitors can benefit from a 10% discount off the bistro menu from 12pm till 6pm



Call :01603 617841

Email : reservations@georgehotel.co.uk

Website: www.georgehotel.co.uk



The George Hotel
Arlington Lane,
Newmarket Road,
Norwich, NR2 2DA

The Hostry Festival At a Glance Guide

All events are held at the Hostry Building unless specified. Check event pages for details.

BOX OFFICE AT NORWICH THEATRE

Call 01603 598 676 or visit www.hostryfestival.org

Monday 6th Sept – page 7
FESTIVAL LAUNCH NIGHT and Screening at the Hostry – 7pm to 9.30pm
Free Ticketed Event 📄

Friday 1st Oct – page 7
HOSTRY FESTIVAL 10th Anniversary Special on BBC Radio Norfolk Live from the Hostry. Arrival from 1.45pm. On Air 2pm to 6pm
Free Ticketed Event 📄

Sunday 17th Oct – page 8
WILLIAM FERGUSSON Piano Concert at The Music Centre, UEA.
6pm to 7pm *£12 / Concs £8*
Access Event 📄

Monday 18th Oct – page 10
EMBRACING POSITIVITY
Arrival from 8.30am. On Air 9am to 10am Live on BBC Radio Norfolk
Free Ticketed Event 📄

PAINT OUT NORWICH – page 12
See Paint Out website for details of event.
City Centre Free Event 📄

Monday 22nd Oct to 31st Oct – page 11
10am to 4pm daily
RACHAEL LONG Festival Commission Exhibition at the Hostry building, Norwich Cathedral.
Free Event 📄

Friday 22nd Oct – page 14
BARNABY PHILLIPS *LOOT* book profile event. 1pm to 2.30pm Inc Q&A and Book Signing
£16 / Concs £13

8pm to 9.30pm + post-concert champagne gala downstairs until 11:30pm – page 16
AFRICAN CHOIR OF NORFOLK Official Launch Concert at the Hostry building.
£18 / Concs £15

Saturday 23rd Oct – page 18
NORFOLK ARTS AWARDS at The Hostry 7pm to 11pm inc. pre show & gala champagne receptions.
Tickets – £25

MOCO THEATRE COMPANY – page 27 📄
at The Chapel, Cathedral Close NR1 4DD
Thurs 28th, Fri 29th Oct – 7.30pm to 8.45pm, Sat 30th Oct – 2pm to 3.45pm inc Q&A, and Saturday 30th Oct – 7.30pm to 8.45pm inc. Q&A
£12 / Concs £10

Monday 25th to Saturday 30th Oct – page 30
BEETHOVEN'S TENTH Central Production 2021. Inc TOTAL ENSEMBLE Egmont: a Valiant Stand. 7.30pm to 10.15pm inclusive. Press Gala Night Wed 27th Oct.
All performance £18 / Concs £15, apart from Monday 25th Oct £14 / Concs £10.
Tuesday 26th Oct – signed performance.

Thursday 28th Oct – page 26
ENID OTUN Guest Speaker + Q&A 1pm to 2.30pm
£12 / Concs £10

Friday 29th Oct – page 35
Theatre Workshop with Rebecca Chapman. 10am to 12pm.
Free Ticketed Event 📄 *Bookings via email – rebecca@totalensemble.org*

Friday 29th Oct – page 25
African Choir of Norfolk Workshop – 2pm to 4pm
Free Ticketed Event. 📄 *Bookings via email anna@africanchoirnorfolk.org*

Saturday 30th Oct – page 23
KADIATU & BRAIMAH KANNEH-MASON, The Music House book profile + violin pieces 1pm to 2.30pm Inc Q&A.
£18 / Concs £15

Saturday 30th Oct – page 28
STEPHANIE BEACHAM in profile at the Hostry. 3pm to 4.30pm inc. Q&A and book signing
£18 / Concs £15

Sunday 31st Oct – page 29
JOEL YOUNG NPA Founder in Profile at the Hostry 11am to 12.30pm Inc Q&A
£16 / Concs £13

Sunday 31st Oct – page 36
CAROL DRINKWATER – An Act of Love book profile at the Hostry 1pm to 2.30pm inc. Q&A and book signing
£18 / Concs £15

Sunday 31st Oct – page 37
HAYLEY MILLS new Autobiography at the Hostry. 3pm to 4.30pm inc. Q&A and book signing
£18 / Concs £15

Sunday 31st Oct – page 38
INSPECTOR RUFUS RANK
The Case of the Fallen Angel at the Hostry. 7pm to 11pm inc. pre and after show Champagne receptions.
£16 / Concs £13

Saturday 6th Nov – page 41 📄
PETER WILSON TS Eliot's Four Quartets at the Chapel, Cathedral Close. 1pm to 3pm Inc extended Q&A.
£12 / Concs £5 📄

Saturday 6th Nov – page 43
LISA CASSIDY & GARETH WILLIAMS
Elysium at St Andrews Church, Eaton. 6pm to 7pm
£16 / Concs £13

Saturday 6th Nov – page 42
GLORIA CAMPANER Chopin 24 Preludes at St Andrews Church, Eaton. 8pm to 10pm inc. Q&A & signing.
£18 / Concs £15

Sunday 7th Nov – page 9 📄
CHRISTOPHER ELLIS
Piano Improvisations Concert at the Chapel, Cathedral Close. 12pm to 2pm inc. Q&A and composition tutorial.
£12 / Concs £5 📄

Sunday 7th Nov – page 45
GLORIA CAMPANER – See Sharp Workshop at the Blake Studio, Norwich School. Free Ticketed Event for Music Students 16+. 2.30pm to 4pm.
Booking via email: info@hostryfestival.org

Sunday 7th Nov – page 44
GLORIA CAMPANER Beethoven/Chopin concert at the Chapel, Park Lane. 6.30pm to 8pm.
Tickets £20. Booking at norwichchapelconcerts.org.uk

Sunday 7th Nov
HOSTRY FESTIVAL WRAP PARTY 2021 at The George Hotel, Mount Pleasant. 9pm to 1am. *Free Ticketed Event.*
Reservations info@hostryfestival.org

Wednesday 10th Nov – page 26
New OPEN DOOR WORKSHOPS at The George Hotel, Mount Pleasant. 6pm to 10pm
Free Ticketed Event. 📄
Reservations info@hostryfestival.org

ENTRANCE to the Hostry building is via the Refectory & Cloisters entrance this year. Follow signage on the day for details.

WHEELCHAIR friendly events unless stated. Let us know in advance of any additional requirements email: info@hostryfestival.org

A *Access Events for the Under 18's, Full-time Students, Job Seekers Allowance, Income Support. Discounts vary depending on the event. Discounts vary depending on the event. Appropriate ID will be checked on admission.

Concessions applies to OAPs & Student card holders.



COLLABORATE INNOVATE CREATE

We produce creative and artistic research that spans a variety of disciplines to inform the past, challenge the present and influence the future.

Our research stretches beyond traditional research methods, incorporating digital tools which allow us to better understand how we identify ourselves and others in a rapidly changing world, how we communicate, and how we relate and adapt to our environment.

Visit uea.ac.uk to explore our research

CONTACT US TO FIND OUT HOW UEA CAN HELP YOU ACCESS:

- Student and graduate talent and internship programmes
- World-leading researchers and creative expertise to help grow your business
- Funding from UEA and partners to support a new project, including creative business start-ups
- A range of CPD options for your teams

business@uea.ac.uk
www.uea.ac.uk/business