



In its Tenth Anniversary Year  
Total Ensemble Theatre Company presents

## EGMONT, A VALIANT STAND AN 'OVERTURE IN ACTION'

Devised, directed and adapted  
for film by REBECCA CHAPMAN  
[www.totalensemble.org](http://www.totalensemble.org)  
Film by Paul Thompson,  
Jonty Rea and Rebecca Chapman

Total Ensemble's atmospheric film was inspired by Egmont, Op. 84 composed by Ludwig van Beethoven for Goethe's play, Egmont. Beethoven, a fan of Goethe, sharing his passion for justice and freedom of expression, was coming out of a long period of isolation when he was commissioned to write the music. Total Ensemble Theatre Company explored the musical structure of Beethoven's composition and the themes of Goethe's play, namely, activism, the fight for freedom and ultimate sacrifice; one individual's life for the lives of many others, drawing parallels to contemporary life.

### FURTHER INSPIRATION

Themes from Sir Peter Ustinov's Beethoven's Tenth, namely, the ghost of Beethoven  
Sculpture of Beethoven's Death Mask – Rachael Long  
The Big Barn

### PHYSICAL OFFERINGS

#### The Cast of Egmont, a Valiant Stand

Tchenka Sutherland  
Berris Ripley  
Saint Ananda  
Ruby Ashby  
Keziah Baxter  
Elizabeth Collard  
Olivia Cottle  
Hugh Darrah  
Etta Geras  
Eloise Hoxley  
Gina Irving  
Marion Flood  
Holly Lerski  
Laura de Oliveira  
Aamer Raza  
Helen Simpson  
Robin Watson

### ADDITIONAL MUSICAL OFFERINGS

Chris Ellis  
Holly Lerski  
Ruby Ashby

### POETIC OFFERINGS

Peggy Holden

### SUPPORTED BY

PBSK  
Chris and Diana Jacob  
Booja Booja  
Geoffrey Watling  
Chivers Trust



#### LOUIS HILYER

Louis returns to the Hostry Festival as Ludwig van Beethoven, having previously played the title role in Melvyn Bragg's *King Lear in New York* (2016) adapted especially by the author for the production. Most recent theatre credits include: *Filthy Business, Farewell to the Theatre* (Hampstead Theatre), *Waste, Flight, An Inspector Calls* (Royal National Theatre), *The Changing Room* (Royal Court), *Macbeth, King Lear* (RSC), *The Tempest* (The Old Vic). Most recent TV credits include: *The Trial of Christine Keeler* BBC 1, *The Mallorca Files, Inspector George Gently, Tina and Bobby, Broken, Downton Abbey, Lewis*. Film credits include: *Modigliani, The Lady, Troy*.



#### MILLY JUPP

Milly makes her debut performance with the Hostry as Jessica Fauldgate in Beethoven's Tenth. She is thrilled to be among such a sterling cast of fellow actors. Milly trained at The Arts Educational Schools & Mountview Academy of Theatre Arts. She is a classical singer, actress and musical theatre performer. She has appeared in several television programmes and plays both as an actress and singer. She has worked within community theatre, including schools and The Alzheimer's Society. She took her speech and acting business, ACT ON IT! Inspiring Confidence Through Speech and Acting across different settings and now also gives speeches about her unusual life to help inspire others.



#### EVE STEBBING

Eve's career is diverse. Hostry credits include *Night of the Iguana* (2010) and spoof Murder Mystery: *Rufus Rank* (2011) which she wrote and directed (see the sequel this year on Sunday 31st October at the Hostry). She studied Drama with languages at UEA and has worked in all areas of theatre including as Education Associate for Shared Experience, London; as a critic for the EDP/ Daily Telegraph; as Co-Director of Norwich Fringe and as Artistic Director for Spin-Off. Favourite role: Dogberry in Norfolk dialect *Much Ado* – Edinburgh 2010.



#### ELEANOR HICKS

Eleanor is excited to be making her Hostry Festival debut. Although working in London as an actor and voiceover artist, she couldn't resist the opportunity of performing as the Austrian au pair for the 10th anniversary of the festival. Eleanor grew up in Norfolk and performed many roles at the Maddermarket Theatre; her favourite being Eliza Doolittle in *Pygmalion*. You will usually find Eleanor in the recording booth as she records audiobooks, adverts and voices animations regularly. Selected acting credits include: Alma Mahler in *The Dedication*, Charlotte Brontë in *Brontë*, Lady Macduff in *Macbeth*, and Orla Gartland's music video, *Inevitable*.



#### JOSEPH BETTS

Joseph was part of the very first Hostry Festival in the Radio Play, *Rufus Rank*. He is delighted to be returning for the festival's tenth anniversary. He was most recently seen as Francis Henshall in Sound Ideas production of *One Man, Two Guvvners*. His other credits include Nicely Nicely Johnson in *Guys and Dolls*, Freddie in *Dirty Rotten Scoundrels* and the title role in *Sweeney Todd: The Demon Barber of Fleet Street*.



#### NINA TAYLOR

Nina first appeared at the Hostry Festival in 2015 playing Alma Mahler in *Mahler's Conversion* directed by Chris Bealey and played alongside fellow 'Beethoven-ers' Louis Hilyer and Peter Barrow in Stash Kirkbride's 2016's production of *King Lear in New York* as Julie. From drug addicted daughter to weird ghostly lover... that's the theatre for you! Credits also include: *Cinderella, Into the Woods* with Sound Ideas, Julia Price, *The Ghost Train & The Star Spangled Girl* (both directed by Stash Kirkbride) Sophie, Cordelia, *King Lear*. Ava Morgan / Lauren Howard, *Set Me Free*.



#### CHRIS WHITLEY

Beethoven's Tenth marks Chris's first appearance at the Hostry Festival. He first appeared in a school play in Ireland aged 13 as the family ghost and remembers delivering a nice monologue. More recent plays in the Maddermarket and the Sewell Barn have included roles in Alan Ayckbourn comedies, *A Somerset Maugham* and Shakespeare. Particular favourites are the Judge in *The Deep Blue Sea*, Pato in *The Beauty Queen of Lenane* and Peter in *A Month of Sundays*.



#### LAURA LANDAMORE

This is Laura's debut at the Hostry Festival. Although she is no stranger to the stage and screen. She has been performing at the Maddermarket Theatre for over 20 years, as well appearing in independent films and live TV presenting on QVC! She has performed in many plays over the years from Alan Ayckbourn to Shakespeare, but her favourite role to date has been playing the evil White Witch in *The Lion, The Witch And The Wardrobe*. She would love to play the Grand High Witch in Roald Dahl's *The Witches* too. Playing a baddie is so much fun!



#### PETER BARROW

Peter is the Executive Producer of the Hostry Festival and co-founded it so he could always appear in it! His appearances include: Nonno, a 97 year old poet in *Night of the Iguana*. The local Sheriff in *The Rainmaker*, Yorik in *Hamlet The Undiscovered Country*, Dr Rank in *A Doll's House*; the Priest who converted Gustav Mahler; a big stars brother in Melvyn Bragg's *King Lear in New York*; a shifty Baron in *The Eagle Has Two Heads*; a Sea God/Begger in Total Ensemble's *Boy In the Lighthouse*; Mrs Robinson's husband in *The Graduate*; and Walt Whitman on his own. Peter is also Co-producer of the Norfolk Arts Awards and the African Choir of Norfolk.

**HOSTRY FESTIVAL**  
Signature Project

Stash Kirkbride & Peter Barrow, in association with the University of East Anglia present the Hostry Festival's 10th Anniversary Central Production 2021

PRINCIPAL SPONSOR  
**UEA**  
University of East Anglia

Sir Peter Ustinov's  
**BEEHOVEN'S TENTH**

Norfolk premiere

Opened each night with a 10 minute film by:

total ensemble  
THEATRE COMPANY

*"A play full of Ustinovian Wit & Wisdom"*  
The Guardian

*"Unmissable"*  
International Herald Tribune

Beethoven Sculpture by Rachael Long. Image artwork by Andrew Florides.



**Director's Note**

Sir Peter Ustinov's fascinating comedy drama has been "in the wings" for us to produce pretty much since Peter Barrow and I founded the festival over a decade ago now.

In 1995 I had the joy of playing 'Beethoven' in a production I produced Off West End in London. The play was directed by Paul Eddington's daughter Gemma, and playing opposite me was his son Toby Eddington, with the Hostry Festival's Rebecca Chapman as 'Countess Giulietta Guicciardi'. For a number of years now we have felt the title alone would be the perfect fit for our 10th anniversary, let alone the fact that this very rarely staged play provides so much material in which to base a whole festival's programming around.

Throughout our 10th anniversary season you will see creative connectivity with the Beethoven theme, starting so perfectly with the introduction 10 minute film each night by Rebecca Chapman's Total Ensemble Theatre Company, inspired by Beethoven's Egmont Overture. Our festival commission to Norfolk sculptor Rachael Long has proved to be such an inspiring exchange, resulting in her creation being depicted on this program cover, a full week's exhibition at the Hostry during the festival, and the sculpture itself being the 10th member of our cast on stage! We have commissioned new music for the opening of the play itself, plus a 45 minute premiere of William Fergusson's piano concert, entitled TENTH. Festival Artist in Residence Christopher Ellis will also be delivering a Piano Improvisation Concert based on Beethoven's music style; and international pianist Gloria Campaner joins us with a concert that includes Beethoven's music. Such is the magnitude of this master of music, there remains an endless field of possibilities to be inspired by.

And so, to Beethoven himself, delivered straight into the 21st century, courtesy of our production here at the Hostry Festival.

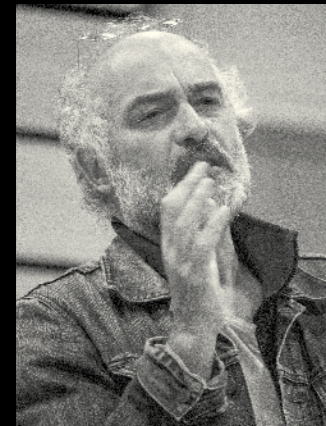


Stash and Sculptor Rachael Long 2021  
Photo by Andrew Floride

We welcome the return of actor Louis Hilyer in the title role. Louis's credits include the Royal National Theatre & RSC, Downton Abbey, and recently the highly acclaimed Trial of Christine Keeler on BBC 1. His outstanding portrayal of King Lear In New York, in Melvyn Bragg's Hostry Festival 2016 adaptation was instantly memorable and I have no doubt his Beethoven will again come to be remembered as another highlight in the festival's canon of creativity. Chris Whitley is new to the festival and is someone I have wanted to work with for a number of years, together these two truly talented actors lead our cast of Norfolk talent into Ustinov's world of accessible intellect, humour, passion, love and loss, and most importantly of all, life long-learning.

I really am, as always, beyond super proud of the dedication of the whole team, both on and off stage, with particular gratitude to Eleanor Hicks & Suzanna Redford. I feel sure you will appreciate and enjoy this evening for so many reasons, many of which will unfold in conversations about it all post the performance. I adore this play, the family within it, and the actors portraying it so wonderfully, and all those unexpected guests who appear within the story and help change lives for the better.

Stash Kirkbride  
Artistic Director  
Co-founder with Peter Barrow of the Hostry Festival and the PBSK Partnership



LOUIS HILYER  
as Beethoven - 2021  
Photo by Richard Howes



REBECCA CHAPMAN  
as the Countess - 1995  
Photo by Rachel Yates



STASH KIRKBRIDE  
as Beethoven - 1995  
Photo by Rachel Yates

Stash Kirkbride & Peter Barrow, in association with the University of East Anglia present the Hostry Festival's 10th Anniversary Central Production 2021

# Sir Peter Ustinov's BEETHOVEN'S TENTH

**PBSK Partnership  
Cast & Production Team**

Directed & Produced by STASH KIRKBRIDE  
Executive Producer PETER BARROW

**Cast**

Ludwig van Beethoven LOUIS HILYER  
Stephen Fauldgate CHRIS WHITLEY  
Jessica Fauldgate MILLY JUPP  
Irmgard, the au pair ELEANOR HICKS  
Pascal Fauldgate JOSEPH BETTS  
Dr Jagger LAURA LANDAMORE  
The Reverend Fyde EVE STEBBING  
Countess Giulietta Guicciardi NINA TAYLOR  
Count Robert Wenzel Gallenberg PETER BARROW

Lighting by MARK IVAN BENFIELD  
Soundscape by MARK REUTER  
Original theme music by WILLIAM FERGUSSON  
Assistant Producer HAMILTON WILSON  
Costumes by SUZANNE BELL  
Original Beethoven Sculpture RACHAEL LONG  
Photography & photo artwork by ANDREW FLORIDES

**Production Team**

Assistant Director ELEANOR HICKS  
Productions Manager MARK IVAN BENFIELD  
Stage Manager SUZANNA REDFORD  
Assistant Stage Manager ELEANOR HICKS  
Productions Assistant SIMON REDFORD  
Front of House Manager SCOTT MEACOCK  
Head of Volunteers SHARON & RON UPTON  
Supporters Liaison ANGELA BRETT  
Press & Marketing JUDY FOSTER  
Social Media RACHAEL FRETTER  
Productions Support & Development LAURA De OLIVEIRA  
Head of Graphic Design RICHARD NOBES  
Administration Support SHEILA GARRETT

**Special thanks to:**

The Sir Peter Ustinov Estate & its representatives. Sarah Barrow and all at the UEA. The Dean & Bishop of Norwich. The Chapter at Norwich Cathedral. Jane & John Hawksley. Chris & Diana Jacob. Clare & Paul Jackson. Canon Peter Doll. Naji Malak. Richard Nobes. Steffan Griffiths & all at Norwich School. Mike King. EDP, Archant. Norfolk Magazine, Lets talk. BBC Radio Norfolk. Future Radio. BBC Look East & Anglia TV. Larking Gowen Accountants. David Hutchins and all at BD&H Tulford. Mark Richardson at Off The Wall. Julie and all at Best Western George Hotel. Nick & Sarah Clarke at PSE Staging. Lynn & Penny at Norwich Theatre Royal. All the charities & trusts that support us. All our Festival Patrons. Hassanah Wilson & all at Subud Norwich. The Barrow & Kirkbride families.

The Hostry Festival is a Not-For-Profit, Community Interest Project, produced by the PBSK Partnership. To find out more about how you can take part, in front of, or behind the scenes, to appear at, volunteer at, invest in, and support us as we begin our second decade, email: [info@hostryfestival.org](mailto:info@hostryfestival.org)

This Production is dedicated in memory of Toby Eddington who passed away in early 2021, his dedication to theatre was truly inspiring for us all.



Photos by Richard Howes



In line with Cathedral & Government guidelines, the Hostry Festival has restricted seating to just 70 seats maximum (normally up to 160) the Skylight windows will be left open at all times for ventilation, hence our suggestion of wearing warm clothes in the festival brochure. Mask wearing remains optional but advised, particularly in close proximity. Hand sanitization is available at all times. See our Covid Safety profile on our website [www.hostryfestival.org](http://www.hostryfestival.org)

To watch our 10th Anniversary Documentary and view our Archive visit our new website [www.hostryfestival.org](http://www.hostryfestival.org)

Email: [Stashkirkbride@hostryfestival.org](mailto:Stashkirkbride@hostryfestival.org)