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IN MEMORIAM



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Deaths

LARGE
FLORA

Known as 'Binda', died peacefully at home aged 92. Beloved wife of the late Bill Large MC, mother to Giles, Deirdre and Sally and much loved granny. Funeral Service to be held at Seven Hills Crematorium, Nacton on Wednesday, November 13th, 2013 at 3 p.m. Family flowers only please, but donations if desired, payable either to St Elizabeth's Hospice or Smile Train Nepal, may be sent to Susan Whymark. Funeral Service, 31 Redenhall Road, Harleston, Norfolk, IP20 9HE.

In Memoriam

ASHFIELD
KARL

Taken November 4th, 1988. Precious memories today and always of a dear son and brother. Mum, Dad, Graeme and Rebecca x x x

ASHFIELD
KARL

Remembering our dear nephew. Treasured memories secretly kept. Auntie Thelma and Uncle Steve. xx

EASTOE SHEILA
Remembering a much-loved wife, mother and grandmother. Died November 4th, 2005. Rest in peace. Norman.

Hurn Robert
(Bob)

A year ago you passed away. Our memories of you will never fade. Love always Jackie, Susan, Karen and families

STEWART TERESA
(nee Lock)
Memories of a dearly-loved daughter and sister, chosen November 4th, 1996. We long for what we cannot have. Those years we spent together. With loving thoughts and silent tears. You will be with us forever. Recently reunited with your brother Tony. So much-loved and so sadly missed. Rest in peace together. Mum, Dad and Sharon x x x

Treasured memories of Teresa. A dear wife, mother and stepmum. Its nice to have a chance like this to say. We'll be thinking of you throughout your special day. Love, Dean, Ellisha and Nico x x x

STEWART TERESA
As always forever in our hearts and thoughts every day. Take it you have taken Tony under your wings. Lots of Love Sue, Trev, Nicky, Steph, Stacy, Lexie, Mason and Lindsey.xxx

Birthday
MemoriesMARTIN
RUSSELL
(Russ)

Remembering you every day, especially today on your birthday, November 4th. A dear husband, dad, and grandad of Wendy, Sharon, Emily and Philip x

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IN MEMORIAM DEATHS

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think of us
in your will.

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■ Total Ensemble rehearsing Dignity (The Right to Move) in a workshop with members of the public as part of the Hostry Festival. Picture: DENISE BRADLEY

Curtain comes down
on festival success

David Freezer

david.freezer@archant.co.uk

The curtain has come down on this year's Hostry Festival and been hailed as a "great success" by the festival's director.

The final concert of the Norwich House Festival Concert Festival was the final event of this year's Hostry Festival, held at Subud House in the grounds of Norwich Cathedral last night.

It brought 11 days of theatre, music, dance and arts to a close and in a fitting way for Hostry Festival director Stash Kirkbride, with musicians Chris Ellis and Rosie Toll providing the entertainment.

"We've been able to fulfil my ambition to stretch from 12 events to 22 and it worked," said Mr Kirkbride. "This year we used the Narthex at the (Roman Catholic) cathedral and that was a huge success for some top drawer classical music.

"The cathedral has immediately said they want to work with us again next year, and Jarrold have said they want to work with us on a

HOSTRY
FESTIVAL

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children's event for their book department, and an event with schools.

"So this year was about expansion, next year will be about sustainability and about many projects becoming totally self-funding."

Mr Kirkbride praised the work of the non-profit festival's volunteer production team, saying around 80pc of the events have been at least three-quarters full.

He added: "It's been a great success. I'm very proud of it and I hope everyone that has come along has enjoyed it."

Among the final performers were Total Ensemble Theatre Company, which champions inclusive theatre for people of all ages and has many members with additional needs.

It had been performing a series of shows at Norwich Cathedral's Hostry, and held a final workshop on

Saturday morning before an afternoon performance.

The group spent months rehearsing three of the four parts of Dignity (The Right to Move), and the 23-strong cast was joined by about 10 members of the public to create the final section in a five-hour workshop. The four sections were then performed together.

Mr Kirkbride praised the work of Total Ensemble artistic director Rebecca Chapman and her performers, saying: "They were only formed two-and-a-half years ago and what they have achieved in that time is fantastic, with incredible support from the Chivers Trust and Booja-Booja chocolates out at Brooke.

"That has allowed Rebecca to push forward at an incredible rate and what we saw on Saturday was a room bursting at the seams with young performers, many of whom have additional needs, and that is the magic of Total Ensemble."

■ Re-live many of the events at the Hostry Festival section of www.edp24.co.uk

Review

Kustendyke Quartet
St John's Cathedral, Norwich

The Narthex at the Cathedral of St John the Baptist was the comfortable venue for this enjoyable recital by the Kustendyke String Quartet as part of the Hostry Festival. The young performers are all students at the Royal Academy of Music. Marisol Lee, the first violin, was born in South Korea, and Mark Lee, the second, comes from Nova Scotia. Ricardo Gaspar, who plays the viola,

is Portuguese, and the cellist, Raphael Lang, is French. Together they presented an interesting programme that enterprisingly cast a fresh light on familiar composers. Beethoven's Second String Quartet was one of his earlier essays in this type of chamber music. He was still under the influence of Viennese masters, and there was much to savour in movements that were elegant and graceful. Mendelssohn's Sixth Quartet, on the other hand, revealed

greater depths and more anguish than we usually find in his music. The ensemble gave the emotions full expression, just as it brought out the strengths of Grieg's rarely heard First String Quartet. Apart from some moments of flagging inspiration in the second movement, the work was inventive and even thrilling, from the typically forceful opening to the echoes of Norwegian folk styles at the end.

Christopher Smith